The Insurrection Against the President, And Its British Controllers, Or ...

Who Really Is George Soros, Anyway?
A coup against the duly elected President of the United States has been underway since his election. It is led by the Anglo-American elites who are wedded to the imperial world order they created following Franklin Roosevelt’s death, the globalist world order represented most graphically by the completely failed policies of the Obama and Bush administrations in the United States. It aims to crush the potential, represented by the Trump Presidency, a potential which could consign these elites and their murderous post World War II “New World Order” to the dustbin of history where it rightly belongs.

This is the strategic analysis of Lyndon LaRouche, who has studied and analyzed the machinations of this grouping for decades. Over the last 40 years, LaRouche, with his wife, Helga Zepp LaRouche, have worked tirelessly to provide the world with the type of bold economic development initiatives and great projects capable of lifting the human race from infancy to adulthood, from backwardness and poverty to the riches of creative discovery and productivity, shared across all cultures.

Against the screams daily emanating from the controlled media and the men and women of Davos, an actual engine for economic growth has been unleashed on the world by China, in an alliance with Russia and more than 68 other nations. This engine is moving inexorably forward, governed by a new paradigm for mankind. In light of this development, the fate of the Blimps is like that of so many smelly dinosaurs. They have doomed themselves because they cannot escape the failed and evil paradigm in which they have encased themselves. They fight desperate battles in a war where victory has already been won, in reality, by the other side. Unleashing a wave of hope throughout the developing world, China’s Great Project could, if joined by the United States, usher in a new, boundless, human renaissance and make Donald Trump the greatest President in U.S. history.

Since September 2013, China has undertaken a huge infrastructure-building project, ripe with the potential to transform entire underdeveloped, forsaken, or war ravaged areas of the Earth into modern, beautiful cities and productive economies. This grand
design of great projects, for which Lyndon LaRouche and Helga LaRouche have campaigned internationally for more than forty years, is now being built. It is the largest worldwide infrastructure project ever undertaken by human beings. Russia, China, and also India are also turning their imaginations to near space exploration, intent on exploring and developing the moon where, among other wonders, the possibility for rapid development of fusion energy to power the Earth and future space travel beckons.

China’s President Xi Jinping asked the United States to join this effort; Barack Obama adamantly refused, opting instead for a series of hostile actions which can only be described as a New Cold War. As opposed to Obama and his brutish Atlanticist buddies, Donald Trump has formed a personal bond with President Xi and sent a U.S. delegation to China’s historic May 14–15, 2017 Belt and Road Summit. That Summit also featured a major address by Helga Zepp LaRouche, who was welcomed with great respect and recognition of the ideas and campaigns she has waged, with her husband, for the common good of mankind.

The enemies of global development—and now the enemies of President Donald Trump—have been called the “Deep State” by Trump’s allies. We prefer not to elevate their incompetence, corruption, and failed policies in this report. We refer to them, instead, as the “Blimps”—short for British Liberal Imperialists.

These are the bankers of Wall Street and the City of London, allied with old European dynasties, particularly Queen Elizabeth’s House of Windsor, who brought Hitler and Mussolini to power on behalf of the British geopolitical goal of conquering Eurasia, starting with Russia. When that failed, they first played with the idea of dropping a nuclear bomb on the Soviet Union and then launched the Cold War “containment” policy announced by Winston Churchill at Fulton, Missouri on March 5, 1946. After the fall of the Soviet Union, they looted Russia and all the other former Soviet states. Now that a true Russian leader has emerged again, they are ringing Russia with hostile states, many of them created by their “color revolutions,” and new-generation nuclear weapons, which the Russians and many informed scientists in the United States rightly believe, could represent a “First Strike” capability. Thus, the world sits on the hair-trigger for thermonuclear war.

1. Churchill borrowed the phrase, “Iron Curtain,” not so accidentally, from Nazi propagandist Joseph Goebbels who also used it to refer to the Soviet Union.


The lead feature article in the London Spectator on January 21, 2017, the day after President Trump’s inauguration.

After Franklin Roosevelt’s death, the Blimps destroyed classical culture, the spark for the development of human creative genius, in the name of the Cold War. They dismantled the economy which Roosevelt had built, touting the exercise as “controlled disintegration,” and left in its wake the post-industrial rubble of the so-called gig and information economy, dominated by drugs, reality television, violent video games, gangsta rap, and magical thinking.

In the 2016 elections, voters in the United States, in Britain, and in Italy, have decisively rejected the Blimps’ twin nostrums of free trade and globalism, alleged to be the civil-society foundations of all modern “democratic” states. Since the financial crisis of 2008, the Blimps have simply continued and expanded their savage assault against the living standards of their populations and the laws of physical economic progress, while enriching themselves. Their doomed financial system could blow up at any moment, unleashing unimaginable and worldwide social chaos. The idea that Donald Trump would join the United States with with China’s new paradigm of joint economic development and mutual cooperation is seen, correctly, by them, as a deadly threat to their existence. Trump’s campaign promise that he would seek better relations with Putin and Russia had already sent these crea-
tured into paroxysmal fits—after all, the American public actually voted for this. Moreover, according to media reports, British intelligence was demanding action against Trump for his views on Putin as early as 2015.

That said, the transatlantic freak-out of the elites over Trump is fairly unprecedented for living generations. It is if they are staging their own extinction party in which a full view of their absolute depravity, insanity, and pure brutishness is on perpetual display—any rational, poetic, or ironic thought is barred by bouncers at the door. The Blimps have openly threatened to kill Trump and go to war against what they see as the emergent threat against them from what China, Russia, Japan, and others are accomplishing in Eurasia. Newspapers in both Germany and Britain—Die Zeit and the Spectator—have openly opined that Trump will (and must) be removed by any means necessary, even if it means assassination. Such talk is said to now be routine on the Washington, D.C. cocktail party circuit. Various Hollywood figures, including the appropriately named Snoop Dogg, have pantomimed the President’s assassination in widely circulated snuff videos. On May 31, 2017, these calls seemed to reach a crescendo, with Hollywood comedian Kathy Griffin posting a severed, bloody head of the President as a “joke” and the British Empire’s own Der Spiegel in Germany more than openly hinting that the President needed to be assassinated now, rather than later.

And, as Trump said openly in a widely circulated television interview (sending the Blimps into a rage fit), they have killed, repeatedly, since Franklin Roosevelt’s death.

The most recent and coldly “professional” illustration of this practice is Barack Obama. Armed with “baseball card profiles” of alleged terrorists, provided by his would-be grand inquisitor, the ghoulish John Brennan, Obama engaged in ritual killings by drone every Tuesday afternoon, bragging that he was “good at it.” Brennan’s competence, in providing profiles for America’s first President to routinely act as summary executioner, can be gauged by the fact that he spent much of his career in the CIA as the gopher for George Tenet. Tenet is the guy who claimed that Saddam Hussein had weapons of mass destruction, calling that conclusion a “slam dunk.” Such is the criminal mind of the Blimps.

The Blimps have also unleashed their entire modern black-propaganda apparatus, dating from the post-World War I interval, in the hopes of suckering the masses into an enraged “color revolution” against the President, all under the tutelage of the color revolution-trained activists and Democratic Leadership Council-spawned “thought” leaders, who took over the Democratic Party fully after Barack Obama’s 2008 campaign. The constant day by day drumbeat of the completely controlled U.S. media is designed to convince the population that “snow is black,” setting the stage for popular acceptance of the removal of the President, whether by legal or physical assassination. It is also designed to completely distract the President from focusing on the immediate opportunities before him, the alliance offered by President Xi, which will save his Presidency and, with it, the United States.

The United States needs $8 trillion dollars in modern infrastructure to return its economy to an advanced productive status after the depredations which followed the destruction of the Bretton Woods system on August 15, 1971, and accelerated drastically under Bush and Obama. The Chinese and others are willing to help us rebuild in reciprocal deals which will benefit all participants. But, if the President is constantly in a defensive crouch and even his best supporters are swimming and reacting within the U.S. media fishbowl, this opportunity—the ability to defeat the doomed, but wounded and dangerous dinosaurs, will be missed.

To defeat them, we Americans need to leave the artificial fishbowl created by the fake media and embrace the optimism enveloping much of the rest of the world now involved in the great One Belt and One Road project and related projects. We need to join the United States in this endeavor. Like all great explorers and adventurers we need to immerse ourselves in understanding the impacts of these great projects as they are being built, knowing those taking place on far away continents as well as we know those happening just outside our front doors. We need to stretch our minds and imaginations, pulling our friends and neighbors out of their pessimism and showing them that there really is a wonderful future just around the corner. We need to think big and find the ability to laugh at real irony again, not the adolescent slapstick against the President performed ritually in the fishbowl.

We also need to study our own suppressed revolutionary history, particularly the writings of Alexander Hamilton, Henry C. Carey, Friedrich List, and Lyndon LaRouche, and the proven principles of economic growth articulated by them. These ideas drove the sustained economic and scientific progress found in Hamilton’s early United States, during the Lincoln Administration, and during the recovery and war mobilization led by Roosevelt. They are called

3. The term "ghoul" was defined by the great American poet, Edgar Allen Poe, as a "pestilential carcass departed from a soul." Were he alive today, Poe would certainly use the term to describe both Brennan and Obama.
the American System of political economy and were fundamentally advanced by LaRouche’s breakthrough discoveries providing the scientific metrics for sustained economic and social progress. They are encapsulated in LaRouche’s *Four Laws for Economic Recovery*.

We also must constantly expose and exploit the two glaring vulnerabilities of the decadent, post-World War II “New World Order,” created by the Blimps.

John McCain cites Trump’s violations of that “Order” as the *casus belli* for the insurrection now underway against the President. The chief vulnerability of that Order, now walking dead, is its complete disregard for the fundamental laws of physical economic science. Addicted to monetary gambling, it simply does not know how to build an economy capable of sustained social and economic progress. It banks its survival on continued enslavement of subject populations through propaganda, dumbed-down education, entertainment, drugs, and perpetual wars. Modeled on imperial Rome, it will fail like imperial Rome. The issue is whether the entire human race vanishes with it in a nuclear extinction event.

The second vulnerability is found in the criminal anti-human history of the New World order itself. If understood fully by the population, if the smoke and mirrors public relations magic show stops, the Blimps are done. Once humanity gets a taste of what it means to exist in a society which is actually human, the Blimps will be either prosecuted for their crimes, where indicated, or humanely isolated until they recover their humanity.

This short primer aims to be the first step in an urgent educational process. There is no room for complacency or sunshine patriots now. We are in a fight for the future of the nation and of the entire human race. The recent developments across the world in China, however, show us that it is a fight we can win and very soon, provided we stop listening to the siren song of the dinosaurs who would take us down with them.

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4. Mad Senator John McCain recently rambled that in his loutish actions against Donald Trump, he was leading a defense of nothing less than the post-World War II “New World Order.” In the same set of interviews, at Davos, the yearly gabfest of the elites, his delusional buddy, Senator Lindsey Graham, like the Queen of Hearts in Alice in Wonderland, snarled about kicking “Russian ass.” Appropriately, the President has implored the Bobbsey Twins of thermonuclear destruction to shut up, tweeting: “Stop trying to start World War III.”

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I. President Trump and the Deep State, *a.k.a.* the Modern British Empire

In February, 2017, *Breitbart* ran a tongue-in-cheek series under the byline “Virgil” featuring minutes of the “Deep State’s” permanent campaign against Donald Trump. It envisioned a Deep State Central Committee, a guerilla division of protestors, a media division, a culture division, and so on. While simplistic and satirical, it was not wrong.

The Deep State, as defined by the writers who actually created the term, is the post-World War II entity consisting of Wall Street and London’s banks and law firms, the state intelligence agencies they created and staffed, the burgeoning defense industry and private security and intelligence contractors, controlled corporate media, foundations, and think-tanks—a structure which intersects organized crime and certain sponsored politicians. It produces “deep” and universally destabilizing events in society, such as the assassination of John F. Kennedy, from which it apparently emerges unscathed.

Since Franklin Roosevelt’s death, this entity’s credo has been neoliberalism, a nihilistic, godless “philosophy” which promotes existentialism, pessimism, and a form of “freedom” which amounts to nothing more than personal narcissism, whether it be in the form of Ayn Rand’s “egotism” or the self-realization mantras of the professional class. Having killed God, the random “free market” is alleged to reign over and determine the affairs of human beings. It seeks open borders (so that human labor can be had at the lowest possible wage) and free trade (so that...
goods might be produced at the cheapest price without regard to developing the economy or labor). That philosophy is otherwise embodied in Barack Obama’s central imperial dictum: “We set the rules,” and in the failed economic nostrums of Friedrich von Hayek, Ludwig von Mises, and Milton Friedman.

Shortly after World War I, the Anglo-American elite set out to control the world through the manipulation of public opinion and associated models of fake democracy. The American Century Project envisioned by Henry Luce set out various models of socially engineered control of the population, all of them conducted under the claim that the population was democratically “choosing” its fate. This is a modern update of the ancient oligarchic model of society in which an elite continually plunders a backward population. Imagine, if you will, a lizard, a venous Gila monster which is able to change its colors, like a chameleon. Hitler, for example, conducted popular referenda to support his most early controversial proposals. George Soros’ “Open Society,” which reduces the world to small communitarian enclaves, replicating a feudal system, is but the latest version of the monster.

The United States, despite what you learned in school, was never intended to be a pure democracy. Our forefathers attacked that idea as nothing better than dictatorship by mob, the types of mobs which they had seen repeatedly manipulated by the British Empire. Our Constitution stipulates that we are a Republic, in which an educated and engaged citizenry is supposed to deliberate on the policies of government through elected representatives, in a dialogue led by the President and circumscribed by the Constitution and laws enforced by the courts. As Benjamin Franklin famously noted, “we have given you a Republic, if you can keep it.”

The list of documented coups and bloodbaths undertaken by the Blimp “democrats” since the end of World War II includes Iran, Guatemala, Indonesia, Pakistan, Viet Nam, Brazil, the Balkans, Georgia, the Philippines, Panama, Egypt, Iraq, Libya, Malaysia, most of Central and South America, and, most recently, Syria, Ukraine, and Yemen. Yemen right now is getting the full treatment: horrific genocide, ruthless austerity, and bombing of the country back to the most primitive state of society. The entire continent of Africa has been the scene of similar genocidal warfare and raw materials looting, with child soldiers impressed into the killing. The economies of Mexico, Central America, and most of South America have been turned into outsourced and isolated cheap-labor manufacturing villages surrounded by the production and transportation infrastructure for drugs—the profits from which fuel the Ponzi scheme otherwise known as Wall Street and the City of London.

Numerous political leaders have been assassinated. The Blimps claim credit for some and deny others. The list includes Patrice Lumumba, Aldo Moro, Indira Gandhi, Salvador Allende, John F. Kennedy, Robert Kennedy, Martin Luther King, and Malcolm X. They have murdered pro-development bankers, such as Germany’s Alfred Herrhausen, who openly challenged the zero growth and austerity regimes of the IMF and World Bank, the Blimps’ collection agencies.

While “Deep State” may be the moniker du jour for this leviathan, Lyndon LaRouche provides a clearer and more precise definition when he calls it the modern British Empire.
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Trump’s Sin

Donald Trump’s “offense” is that he came out swinging against ideas which the Blimps had spent every day, since Franklin Roosevelt’s death on April 12, 1945, establishing as official American orthodoxy.

Don’t believe the phony sympathy and outrage about refugees and immigrants. The bombs of the Blimps and their sponsored drug and terrorist gangs created the refugee crisis and these people were nowhere to be found as thousands died in the Mediterranean. Obama deported more people than any President in history while allowing murderous drug gangs to remain in place. Don’t believe the Blimps’ orchestrated outrage about race. Yes, the Trump campaign pandered to the Republican Party’s “southern strategy” legacy with dog whistles. But our cities and surrounding suburbs have been frozen in segregated grids for years. Our inner cities look like the bombed out remnants of some former civilization. “Race” is simply a “card” in the corrupt and cynical games played by these people, a “card” to be played. Bill Clinton, Barack Obama, and their Democratic Leadership Council (DLC)—spawned by the Senator of “Benign Neglect”—Daniel Patrick Moynihan—are hardly in a position to complain about opportunistic racism. Indeed, on behalf of their zero population growth mandates, enshrined most recently in Henry Kissinger’s National Security Study Memorandum zoo, the Blimps have killed and culled whole populations for almost a century.

No, Donald Trump committed his cardinal sin when he said he was open to negotiating with Russia’s Putin, and compared Putin’s strong leadership of his country unfavorably to Barack Obama’s weaknesses. He compounded that by defending the sovereign nation state system against the globalist vision of world government. He linked economic collapse to the collapse of culture. He declared a war on drugs, albeit without the appropriate emphasis, yet, on the role of the money-laundering Wall Street banks. He also endorsed Glass-Steagall banking separation, which would bring the Blimps’ casino economy to a halt. He spoke about advancing science—exploring space again and conquering diseases.

6. Moynihan, the favored sociologist of Richard Nixon’s southern strategy, declared that the appropriate policy toward the inner cities was “benign neglect.” The Clinton Administration disproportionately incarcerated thousands of young black men and women while enacting laws which effectively ended meaningful federal habeas review of criminal cases. Barack Obama? What did he ever do about racial inequality except exhibit himself as some kind of post-racial buppie hipster?

On March 25th, following his signing of a NASA authorization bill, President Trump issued an inspiring video address discussing the renewal of America’s commitment to the future of space exploration, in which he stated:

“With this legislation, we renew our national commitment to NASA’s mission of exploration and discovery. And we continue a tradition that is as old as mankind. We look to the heavens with wonder and curiosity... NASA’s greatest discoveries teach us many, many things. One lesson is the need to view old questions with fresh eyes. To have the courage to look for answers in places we have never looked before. To think in new ways because we have new information. Most of all, new discoveries remind us that, in America, anything is possible if we have the courage and wisdom to learn... I am confident that if Americans can achieve these things, there is no problem we cannot solve. There is no challenge we cannot meet. There is no aim that is too high. Whatever it takes and however long it will be, we are a Nation of problem solvers—and the future belongs to us.”

RECOMMITMENT TO SPACE EXPLORATION

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Then, on March 20 and March 21, 2017, Trump committed the gravest offense of all, directly embracing the “American System” of political economy, the economic science which actually built the United States and which the Blimps thought they had completely replaced by their free trade and globalist New World Order.

President Trump inherited a very sick foreign policy apparatus called the “Washington consensus,” which spans both political parties. The strategic objectives are the same—the only differences concern tactics. George Bush favored all-out wars; Obama liked to use “soft power,” killer special forces, and bombs.

The “consensus” endorses Samuel Huntington’s disastrous “clash of civilizations” thesis, inclusive of the neocon, Israeli “clean break” doctrine for the Middle East. This allies the United States with the actual sponsors of terrorism, the perpetrators of 9/11—British sponsored Wahhabi Saudi and other Gulf State fundamentalists. The Blimps are mired in the “zero-sum” British geopolitical mandates dating from the nineteenth century, from Sir Halford Mackinder’s dictum that conquest of Eurasia is the key to controlling the world. In their American Century doctrine, the consensus insists that the Blimps must remain the world hegemon, and will kill everyone and anyone who threatens that status. Michael Ledeen, who calls himself a universal fascist, suitably represents this apparatus.

Trump also inherited the Wall Street-funded and corrupted politicians in both political parties who spout failed British economic ideas, whether those of the British-sprung Milton Friedman or the British Empire’s apologist, John Maynard Keynes. The models, although seemingly divergent, end at the same place: Malthusian negative population growth, falling rates of human productivity, and imperial control of populations through culture. These alien monetarist ideas have nothing to do with creating sustained development of the physical economy and development of the productive powers of labor, the preoccupations of Alexander Hamilton, Lyndon LaRouche, and now the Chinese in their great One Belt, One Road project.

To win, the President must kick over the Blimps’ Washington devil’s chessboard completely. There is no money to realize an infrastructure program which could actually create jobs and restart the economy under the prevailing banking and budgetary axioms. Moreover, the powder keg which is the Wall Street/London bubble economy is set to explode. Glass-Steagall must be in place before that happens. At the same time, the Bush and Obama leftovers, together with London and London’s NATO allies, remain on a war course with Russia, and it is the President’s suggestions for peace that have made him the chief target of the present McCarthyite hysteria.

If President Trump accepts President Xi Jinping’s offer for a deal in which China actually helps create productive jobs in the United States, and the U.S., in turn, focuses its productive energies toward developing the world rather than looting it—while both join in exploring space on behalf of the future of all mankind—then, the devil’s chessboard gets kicked over completely. A grand strategy for creating a new human renaissance emerges in its wake.

Neoliberalism Defined

A full taxidermy of the Blimps is well beyond the scope of the present report. LaRouche and his associates have written about them, exposed them, and fought directly against them for decades. Rather, we will concentrate, in the space provided, on giving you a horrible taste, if you will, of the truly rotten ideas constituting “democracy,” “individual freedom,” “free markets,” “civil society,” and the “arts,” as construed by the Blimps.

If you are one of the decent humans, whose good heart is presently being manipulated through the monster image of this President created for you by the Blimps, we hope this report will stop you in your tracks. We hope you can begin to think clearly about the present situation. On the other side of the coin, if you find yourself endlessly and mechanically making connectos, following George Soros’ money in the context of the U.S. political situation, we
hope to show you just who this economic and cultural hitman actually is, who he works for, and most important, how to defeat him and his bosses. George Soros, so pilloried by Republicans as the ultimate enemy because of his massive early funding of Obama, actually lives and acts by the dictates of von Hayek, Friedman, and von Mises. These are, of course, the evil, British-spawned economists who are worshipped as geniuses and wunderkinder by the Conservative Revolutionists now running the former party of Abraham Lincoln.

But, we are getting ahead of ourselves. The biggest dividing line in this battle is what people think about the fundamental nature of human beings. If you believe we are no better than beasts, unable to discern and express universal and profound truths about man and nature, you are on the side of the Blimps. If, however, you believe that we actually participate in God’s creation—that humans, uniquely, unlike animals, can discover universal physical principles and derive technologies from them, thereby increasing our “ecological potential,”—you are the enemy of the Blimps. Having declared yourself human, now, Lyndon LaRouche would say, you have to learn to use your mind like a boxer uses his or her fists.

Our report is in three parts. First, we will sketch the array of forces in action against Donald Trump since approximately June 2016, when he secured the Republican nomination. Not surprisingly, this operation is bookended by the direct actions of British intelligence and represents the same forces and techniques which have been employed by the Blimps in their other “color revolutions,” most recently in Ukraine.

Next, we’ll use the revelations about the Blimps which were documented in the 1967-1975 period in the United States and isolate some additional developments in 1981-83, to sketch just what this New World Order, purportedly “violated” by Trump, is, provably, all about. We will deal with the evolution of their post World War I propaganda and psychological warfare apparatus and its fruition in the fascist movements of Europe. We’ll sketch their post World War II “democracy” model put into place after the death of Franklin Roosevelt and sustained by the same psychological warfare and propaganda operations. We’ll see how that evolved into the disastrous “post-industrial” and “information societies,” which continue, today, to cannibalize our people and our potential on behalf of the City of London and Wall Street.

Finally, we will present two case studies in the modern form of counterinsurgency operations against nations and individuals deemed hostile to the Blimps: the National Endowment for Democracy (NED) and one of its funders and grantees, George Soros. They work together. Whatever the Russians are accused of doing with respect to our elections is chump change when compared to what the U.S. has done, through Soros and the NED, in engineering regime change in country after country throughout the world, all in the name of “free” elections. If someone is elected whom the Blimps have not supported, they are summarily overthrown in a “color revolution” by the NED. Soros has functioned, in most respects, simply as a glorified bagman in these operations.

The techniques employed in those “revolutions,” the cartoonish evil monster-image of the target; the use of various color and other symbols to unify a population whose rage has been focused on the target; twenty-four-hour-a-day propaganda incitement by a controlled media; and the complete lack of an actual political program or alternative leadership to that of the target (since succession and program are being arranged in Washington or London), are now on full display against President Trump.
On March 20th and 21st, in two subsequent speeches, one at a rally in Louisville and the second to the Republican Congressional Campaign Committee, President Trump did something no other President has done in over a century -- he called for a return to the American System of Economics by name, the economic philosophy of Hamilton, Henry Clay, and Abraham Lincoln. In Louisville, Kentucky, before thousands of people, he stated:

"Abraham Lincoln was born right here in Kentucky. The legendary pioneer Daniel Boone helped settle the Kentucky frontier, and the great 19th century American statesman Henry Clay represented Kentucky in the United States Congress. Like Henry Clay, we want to put our own people to work.... Clay said very strongly, free trade, which would throw wide open our ports to foreign production without duties while theirs remain closed to us—that was his [Clay's] quote—Clay said trade must be fair, equal and reciprocal. I am talking about reciprocal trade. And explaining his American System, Clay argued that the sole object to the tariff is to tax the produce of foreign industry with the view of promoting American industry. For too long our government has abandoned the American System."

And in Washington DC, the following day, before a gathering of political donors and activists, he again invoked the American System, elaborating in much more detail:

"I called it the American model. And this is the system our Founders wanted. Our greatest American leaders—including George Washington, Hamilton, Jackson, Lincoln—they all agreed that for America to be a strong nation it must also be a great manufacturing nation...

"The Republican platform of 1896—more than a century ago—stated that ‘Protection and reciprocity are twin measures of American policy and go hand in hand.... We renew and emphasize our allegiance to the policy of protection, as the bulwark of American industrial independence and the foundation of American development and prosperity...

"Our first Republican President, Abraham Lincoln, ran his first campaign for public office in 1832—when he was only 23 years old. He began by imagining the benefits a railroad could bring to his part of Illinois—without ever having seen a steam-powered train. He had no idea, and yet he knew what it could be. Thirty years later, as President, Lincoln signed the law that built the first Transcontinental Railroad, uniting our country from ocean to ocean...

"Another great Republican President, Dwight Eisenhower, had a vision of a national infrastructure plan... Now is time for a new Republican administration, working with our Republican Congress, to pass the next great infrastructure bill. Our party must dream as big and as bold as Lincoln and Eisenhower...

"Imagine the breakthroughs that will breathe fresh life into forgotten places. Picture the new roads that will carve pathways all across our land—and we need them. And think of the new inventions that will lift up the sights of our nation... If we stand for these things—safety, prosperity and peace—then there is no limit to what we can achieve."
‘The Russians Have Landed’—Whoops, It’s the British, Once Again

According to the “narrative” provided by the media to the American population, around June 2016, two weeks after Donald Trump was declared the Republican nominee, the Democratic National Committee discovered that its computers had been “hacked.” It immediately called in a private company, “CrowdStrike,” which declared the source of the attacks to be Russian, particularly Russian state entities.

On July 22, shortly before the Democratic Party convention, Wikileaks published internal Democratic National Committee documents which showed that the DNC was openly conspiring to destroy the candidacy of Clinton’s rival, Bernie Sanders. Barack Obama’s DNC Chairman, Debbie Wasserman Shultz, was forced to resign over the ensuing scandal, along with other DNC employees. In October, Wikileaks published emails from John Podesta, Hillary Clinton’s campaign manager and the leader of the Center for American Progress, the “idea” factory for the Obama Administration. The Podesta emails elaborated on Hillary Clinton’s fawning Wall Street speeches and the scummier financial dealings of the Clinton Foundation. They also showed that Donna Brazile, a commentator for CNN and the then Vice-Chair of the Democratic Party, who is also a creature of the NED, helped Hillary cheat in the CNN sponsored Presidential debates by feeding her official debate questions beforehand. Before proceeding to the who-dunit part of our presentation, it is urgent to remind you that everything exposed by Wikileaks was truthful; the events exposed actually did happen.

In an obvious attempt to deflect from the damaging proof that Obama and Clinton were, in fact, rigging the election, and had functioned as the corrupt tools of Wall Street and the British, the Clinton campaign played the “Putin demon” black propaganda card. This was hardly a new gambit for either Obama or Clinton. Their dangerous propaganda campaign for war with Russia was already in high gear when the Wikileaks documents appeared. Most informed observers believe that if Hillary Clinton were elected, she would have immediately acted upon her bellicose rhetoric, putting the entire human race at risk in the process. Typical is the Washington Post signal opinion piece by the NED’s Carl Gershman in October 2016, calling upon the establishment to “summon the will” to overthrow Putin. This war drive began following Obama’s coups in Libya and Ukraine, and Putin’s responsive interventions in Crimea and Syria.

There are several anomalies lurking beneath the surface in the media’s official “narrative” about the alleged Russian hack attack:

1. It has never been established that whatever happened inside computers at the DNC or to John Podesta’s gmail account had anything to do with the damning Wikileaks releases. Wikileaks has insisted that the releases are internal leaks, not hacks. No less than one Barack Obama has stated that this is a major hole in the “Putin did it” evidentiary scenario.

2. CrowdStrike is run by a violently anti-Putin Russian émigré, the Atlantic Council’s Dmitri Alperovitch, and one George Kurtz. Kurtz is a personal computer security veteran who founded CrowdStrike as a special project of the long-standing Blimp investment entity known as Warburg Pincus. CrowdStrike has multiple security contracts with Obama’s Director of National Intelligence, James Clapper, testifying to Congress on alleged Russian interference in US elections.

7. Gershman similarly signaled the impending coup in Ukraine, identifying it as the NED’s “biggest prize,” in a Washington Post article of September 26, 2013.

8. One of the seeming ironies of post-World War II history finds so-called liberal Democrats, led by Barack Obama and Hillary Clinton, engaging, since their Ukraine coup, in a McCarthyite extravaganza targeting Russia and Putin, which rivals that of the infamous Roy Cohn and Senator Joseph McCarthy. Actually, this is not irony at all; the social democrats have simply dropped their pretenses. No longer are we seeing “fascism with a democratic face.” We are seeing fascism.
U.S. and foreign intelligence agencies. The FBI never examined the hacked computers, nor did anyone else in the intelligence community. Rather they relied on forensics provided by Crowd Strike. Alperowitz alleged, shortly thereafter, that the same hacking gear used by the Russians to hack the DNC had also been used by the Russians to hack various guidance systems of Ukrainian government missiles in Ukraine, a claim that was instantaneously debunked by almost the entire international computer security community.

3. One of the alleged internal alarms at the DNC that there was something wrong with its computers was the April 2016 report of staffer and consultant Alexandra Chalupa that her computer had been hacked. She was allegedly investigating the ties of then Trump campaign chairman Paul Manafort to Russia and Putin, working with “journalists” and intelligence officials in Ukraine to discredit Manafort and Trump. In other words, she was a Clinton opposition research consultant—in the vernacular an “oppo” operative gathering intelligence against Hillary’s rival for the presidency—working with Ukrainian and other intelligence agencies, who otherwise collaborate with MI6, the CIA, and with George Soros and the NED’s Project Democracy apparatus. Chalupa, a violently anti-Putin Ukrainian-American was using a Yahoo email account to conduct her very sensitive covert espionage.Yahoo had been repeatedly hacked by alleged “state actors” of various sorts since 2014.

4. So, Clinton’s oppo efforts, massively funded by her PACs, involved collaboration, even at this point, with active or former Anglo-American intelligence agents and foreign nation states, one of which, Ukraine, was in a self-declared state of war with Putin’s Russia. The allegations concerning Chalupa’s computer were initially used to fuel the bogus media campaign against Manafort, who was then Trump’s campaign chairman. Manafort’s alleged “sin” was that he, like Tony Podesta, John Podesta’s brother, did public relations work for Victor Yanukovych, the duly elected President of Ukraine, and also lobbied, legally, for some Russian clients. Subsequent media attacks on Manafort, based on never proven “illicit Russian ties,” forced his resignation from Trump’s campaign. As previously noted, Yanukovych was overthrown in 2014 by Obama, in a color revolution coup which used neo-Nazis as violent “special forces,” to overturn a free, fair, and EU certified election.

5. The intelligence community initially didn’t buy the Obama/Clinton “oppo” line about Russian interference in the elections and deep Trump ties to Russia. The Director of National Intelligence, James Clapper, for example, stated early on that he did not know “what all the hyperventilation is about.” Clapper alluded to the fact that cyberwar is simply what state intelligence agencies do, the U.S. included. Clapper also knows that the U.S. has intervened to rig elections throughout the world, including Russia’s elections, and was probably chary to open that door, absent significant preparation. So, after their initial Putin demon gambit landed with a public thud and put, ironically, war and peace squarely on the public’s agenda, Clinton and Obama produced yet more new leaks from anonymous sources. They claimed that election systems in Illinois and Arizona had been hacked by the Russians and that the Russians were the source of major hacks at media organizations including the New York Times and CNN. These fake stories appeared and disappeared from public view in short order.

The biggest and smelliest anomaly in the concocted media narrative, however, is the Guardian story of January 7, 2017, and a similar story in the New York Times, which noted that British intelligence, specifically GCHQ, “alarmed” about the Trump campaign’s “pro-Russian” stance and contacts, tipped off U.S. intelligence that the DNC had been hacked, back in Autumn of 2015. If that is true, then Obama and the DNC knew about the alleged hacks months before revealing them and, if you believe their own “narrative,” did absolutely nothing about them.

6. In June of 2016, however, at the same time as the DNC was first announcing that its computers had been hacked by the Russians, Christopher Steele, the former head of MI6’s Russian desk, with very current connections to the highest level of the Queen’s Secret Services, began producing the first of 17 dossiers for the Clinton campaign’s Russia smear op against Trump. Steele had a longstanding prior relationship with James Comey’s FBI and had previously been paid for producing allegations against candidate Trump by Jeb Bush’s supporters. According to press accounts, British Intelligence’s Steele reports, laundered through the Clinton campaign, were the basis for beginning the unprecedented FBI counterintelligence investi-

9 Clapper looks like an imitation Yoda robot with extra big ears. Recently he said, with respect to Trump and the Russians, that his dashboard instrument warning lights were on. Where or where are the great cartoonists of yesteryear?
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7. On July 5, 2016, Comey gave his now famous illicit press conference (in direct contravention of Justice Department rules and prosecutorial ethics regarding unindicted cases) closing the Hillary Clinton email investigation. Facts he disclosed in that press conference indicated that Clinton and/or her aides (who the Obama Justice Department immunized from prosecution) had not only abused classified material but had also obstructed justice, setting off entirely predictable controversy in the midst of a presidential election. On July 10, 2016, Seth Rich, a DNC staffer involved in its computer operations and an avid supporter of Bernie Sanders, was murdered under suspicious circumstances near his home in Washington, D.C. Wikileaks has directly implied that Rich was one of its sources for the explosive DNC emails demonstrating that Clinton and Obama were rigging the election.

8. An FBI counter-intelligence investigation, such as that directed at the Trump campaign, often involves secret FISA Court-authorized surveillance which cannot be discussed under the law. The penalty is 10 years in prison. These investigations can and often do also involve classified surveillance conducted pursuant to a different authority, Executive Order 12333. Intelligence officials are authorized to directly lie about even the existence of surveillance conducted pursuant to E.O. 12333, in order to protect, “sources and methods.” According to media reports about the Trump investigation, the FBI first submitted a warrant request to the FISA court which was so overly broad that it was rejected. It was an invitation for a fishing expedition. A narrowed request focused on Carter Page was accepted by the court and renewed on various occasions. Page was a walk-in foreign policy “volunteer” to the Trump campaign who previously served as an FBI source in a Russian spy ring investigation conducted in New York City in 2013. He also has publicly stated that he reports all his activities with Russians to the FBI and CIA. His repeated offers to testify before the Congressional committees involved in Russiagate, have been rebuffed.

9. There was plenty more actual evidence to suggest that candidate Trump’s skepticism about Russia hack-
Who Really Is George Soros, Anyway?

ing was entirely warranted. Former NSA whistleblowers pointed out that if there was a Russian hack, the NSA would know about it and immediately back the conclusion with evidence, which it did not. Wikileaks stated that its source for the documents was not Russia, but an insider, a whistleblower. Former U.S. intelligence professionals, including the NSA’s William Binney and the CIA’s Ray McGovern provided a detailed report supporting Wikileaks’ whistle-blower claims. During this period, numerous other computer security analysts pointed to flaws in Crowd Strike’s analysis. Among the more interesting were those noting that state security cyberwar typically relies on intercepts, rather than hacks —pointing, as an example, to the famous Russian recording of the Clinton State Department’s Victoria Nuland dictating that her “Yats” would replace Yanukovych as Ukraine’s leader in a conversation which included her famous admonition to “fuck the EU.” And, it has subsequently been revealed that John Brennan’s CIA specialized in false flag hack operations to hide its own doings.

The biggest and smelliest anomaly in the concocted media narrative however, is the Guardian story of January 7, 2017, and a similar story in the New York Times, which noted that British intelligence, specifically GCHQ, “alarmed” about the Trump campaign’s “pro-Russian” stance and contacts, tipped off U.S. intelligence that the DNC had been hacked, back in Autumn of 2015. If that is true, Obama, the DNC, and the FBI knew about the alleged hacks months before revealing them and, if you believe their own “narrative,” did absolutely nothing about them.

In October and November, 2016, a new escalation of the Trump/Putin demonization campaign was commenced. At the same time, FBI Director Comey reopened and then promptly closed the Clinton email investigation based on documents found by the NYPD on the personal computer of Anthony Weiner, the sex addict married to Clinton aide Huma Abedin. According to Comey, the FBI miraculously examined over 6500 emails over the course of a few days and determined that nothing new had been discovered. Again, the FBI Director went completely outside established Justice Department protocols and rules in this election eve process.

With respect to Trump, Christopher Steele’s dodgy and salacious dossiers were circulated from the Obama/Clinton opposition research team, including claims that the President elect engaged in perverse sexual acts while in Russia and could be blackmailed by Putin as a result. This was accompanied by FBI Director Comey briefing the so-called Group of Eight Congressmen (those authorized to hear the nation’s deepest secrets), about the FBI counterintelligence investigation of candidate Trump’s campaign. These trusted Congressmen, who are regularly blackmailed and neutered as a result of intelligence community surveillance, responded with entirely predictable leaks to the news media. Hillary Clinton and official Washington loudly campaigned with the claim that Trump was a “Manchurian candidate,” a Putin puppet. By October 29, Senator Harry Reid had gone before Congress to declare that the FBI was withholding devastating information about the Trump campaign’s ties to Russia and that he had received classified briefings about the matter.
In an apparent effort to influence the Electoral College vote following the election, the Obama Administration leaked a preliminary intelligence community “assessment” that the Russians had hacked the Democrats’ computers and otherwise intervened to swing the election to Donald Trump. At the same time, the British intelligence dodgy dossiers were widely offered up to the news media but had so little credibility that most media outlets, who bit on every hysterical morsel fed to them about Trump, refused to publish them.

On January 6, 2017, according to James Comey’s June 8 Congressional testimony, the intelligence chiefs went to Trump tower to present the Obama Administration’s report on Russian hacking, hoping to convince the skeptical President-elect to abandon his campaign promise for better relations with Putin and Russia. Following that briefing, in a pre-arranged move with the rest of Obama’s intelligence directors, Comey cleared the room of everyone but himself and Trump. He presented Trump with the Steele dossier’s most salacious allegations: Trump had engaged in sexually perverse acts with Russian prostitutes while visiting Moscow and Putin had taped it. This is exactly what the infamous J. Edgar Hoover did—blackmail Washington politicians with FBI dossiers, assuring them that he could protect them so long as they did as Hoover wished. In fact, Comey described this as a “J. Edgar Hoover moment” in answers to questions by Senator Susan Collins on June 8.

Trump appears to have demanded that the entirely fake dossier be investigated and did not budge about backing down in efforts to achieve better relations with Russia. In fact, Trump denounced the intelligence community publicly as acting like Nazis. He also denounced the McCarthyite hysteria they were generating. While Comey recorded the President elect’s responses on a classified computer, Buzzfeed, which had frequently published raw Clinton/Obama “oppo” stories, published the initial June, 2016 British/Clinton dodgy dossier in full. The U.S. intelligence community, particularly Obama’s ghoulish grand inquisitor, CIA head John Brennan, proceeded to give it credibility by leaking that both President elect Trump and President Obama had been briefed on its contents.

Publication of the Trump Russian sex allegations were accompanied by the Obama Administration’s public presentation of a factless “official intelligence community assessment” that the Russians hacked the DNC and Podesta and that they did so to influence the election in favor of Donald Trump. The “assessment” was put together by analysts hand-picked by Brennan in the NSA, CIA and FBI with the NSA voicing only “moderate” confidence that the Russians hacked the election to favor Trump. This conclusion was broadcast to the public without any presentation of actual evidence to back it up and despite any obvious reason for the Russians to recklessly provoke Clinton when they and everyone else thought she would be the next President of the United States. Rather than provide facts to back this “assessment,” (John Brennan having subsequently explained to Congress and the public that he does not “do evidence”) the appendix to the official report is an attack on Russian press outlets, particularly RT, for successful “propaganda” efforts in the United States. As we shall see, this targeting, which seemed so McCarthyite and plainly weird at the time, was hardly accidental.

The Democrats, the news media, and Blimp Republicans, led by McCain and Graham, went berserk over the factless Obama Administration “assessment” demanding special prosecutors and Congressional investigations, and sneering that “other shoes” were about to drop. Democratic Senator Mark Warner, his voice shaking, and sneering that “other shoes” were about to drop. Democratic Senator Mark Warner, his voice shaking, and looking in every respect like the overgrown adolescent that he is, solemnly declared that investigating and pimping these factless conclusions was the most important moment of his life. Other Democrats and allied media, like the New York Times’ Thomas Friedman, having clearly lost it, claimed that Russia had committed an “act of war,” presumably seeking to invoke Article 5 of the NATO treaty.

On March 1, 2017, the New York Times revealed that Obama and his national security colleagues had spent the months after the election and prior to President Trump’s inauguration dropping a trail of “leads” in official documents and leaking information in the effort to delegitimize Trump and to continue their policies against Russia and China.

There were two publicly known and extremely significant Obama Administration actions in this process. On December 24, 2016, Obama signed the National Defense Authorization Act, which includes the “Countering Foreign Propaganda and Disinformation Act.” It aims to mobilize the entire government, U.S. media, academia, NGOs, foreign partners and allies to “expose and counter” foreign
propaganda and disinformation directed against U.S. national security interests and “proactively advance fact-based narratives that support United States allies and interests.” The primary target for this black propaganda, fake news offensive is the population of the United States. During the Reagan Administration, such activities were called Active Measures and, at least legally, confined to foreign targets.

The NDAA’s incredible Orwellian assault on the First Amendment was preceded by a November 25, 2016 Washington Post story publishing the names of several media outlets, which it labeled to be Russian propaganda fronts. The list of media outlets smeared as Russian agents was provided by an anonymous group tied to the government and calling themselves “Prop or Not.” The list included not only Russia Today and Sputnik, but also Consortium News, Breitbart, the Drudge Report, Truthout and other “left” critics of Obama, AntiWar.com, and the Ron Paul Institute. In short, just about everyone who had criticized the Obama/Clinton war drive against Russia. Facebook and other social media outlets immediately launched initiatives to censor and curtail “fake news.”

Obama complained bitterly throughout the election campaign that Americans had displayed a disturbing propensity to believe the Russians, rather than Obama, on issues of war and peace. This is hardly a shocking development based on repeated and demonstrable lies by his and like American administrations concerning the war in Vietnam, 9/11, the war in Iraq, the war in Syria, the coup in Ukraine, the coup and assassination Ghadaffi in Libya, the terrorist assault on Benghazi, the mass surveillance state exposed by Edward Snowden, etc. Based on Obama’s bizarre public comments, it appears that he already knew that his administration’s active measures program, described by Cass Sunstein as “cognitively infiltrating” the brains of domestic opponents, was simply not working. Then, on December 15, 2016, DNI James Clapper signed new procedures allowing the NSA to distribute raw intercept data throughout the entire intelligence community. These procedures became official on January 3, 2017 when Attorney General Loretta Lynch signed off on them. The

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12. We have been told by a source that the only reason LaRouche was not on this public list was because entities associated with him had long been subject to active measures under E.O. 12333 by both Bush and Obama.

revised had been in the works for over a year. At issue is modification of secret procedures under E.O. 12333, deemed by Edward Snowden and others as the most significant authority for our present, completely unconstitutional, surveillance state. Previously, the NSA was required to filter and redact information regarding U.S. citizens monitored in foreign counterintelligence activities. Thus, officials who have been leaking raw intercept data about Trump to the national news media could claim some degree of immunity from prosecution under the combined legal impact of the NDAA and the revised E.O. 12333. All of this dissemination was facilitated by a new cloud intelligence data platform accessible by all intelligence agencies and private contractors engineered by Clapper and obliterating many paper and digital access trails and safeguards. As a result searches for leakers became infinitely more difficult.

Most experts on the matter, including former NSA executive William Binney, former Ambassador Jack Matlock, and Colin Powell’s former chief of staff, Colonel Lawrence Wilkerson, agree that the most likely source of the avalanche of leaks concerning the Trump campaign transition and initial days in the White House are raw NSA intercepts generated under E.O. 12333 or intercepts by GDHQ, the NSA’s British counterpart which functions under E.O. 12333 without any of the constraints of U.S. law. GDHQ monitors the entire world’s communications channels through the cables on which they pass under the Atlantic. The British press reports that the head of GDHQ appears to have been mysteriously fired right in the midst of the Trump-Russia contretemps.

Congressional investigations have also focused on another source for the leaks, the unmasking by Obama Administration officials of intercepts based on longstanding FISA surveillance targets, such as the Russians. Under FISA procedures the identities of American citizens caught in otherwise authorized surveillance of foreign targets are to be masked unless there is a well articulated reason for unmasking them. It seems clear that Michael Flynn’s pre-inauguration conversations with Russian Ambassador Kislyak which led to Flynn’s firing in February were unmasked in this fashion by Comey’s FBI. In April 2017, the FISA Court itself, in a scathing decision, castigated the Obama FBI and other agencies for practices which routinely exposed intercepts of the conversations of American citizens in direct violation of the Fourth Amendment to the U.S. Constitution.

Various Justice Department and NSA Inspector General Reports and reports of DNI Clapper state that Obama Administration officials unmasked Americans’ conversations with foreign targets at an alarming and unparalleled rate.

17. Following General Flynn’s firing in February and a deluge of leaks of classified surveillance disclosing every interaction with the Russians and other transition team and national defense matters, on March 4, 2017, President Trump interrupted the entire fake media narrative by tweeting what had become obvious: that Obama had him “wiretapped” in Trump Tower prior to the election and that what was happening to him reeked of McCarthyism. The media, which had been publishing allegations about FISA warrants and intercepts of Trump or his associates for months, erupted in what has to be one the largest and most shameless demonstrations of the Big Lie ever known. They declared that Trump was offering wild claims with no evidence, essentially circling back on their own reporting and labeling it, “fake news.”

As has been the case throughout the media’s war on Trump, the Tweet was deconstructed to its most literal and bizarre potential meaning. The media focused on the literal term “wiretapped,” declaring that the President was off his rocker and making unsubstantiated claims to the American public. By the media’s bizarre rendition, the President meant that Barack Obama himself surreptitiously entered Trump Tower and placed a physical tap on Trump’s personal phones. In the resulting propaganda torrent, Trump’s reasonable and truthful conclusion, that his presidential campaign and its associates were unlawfully surveilled by the Obama Administration and that he was a victim of McCarthyism, was deliberately obscured by a new daily fake news cycle. Presumably, the media hoped that the public had the attention span of a gnat and would simply forget the media’s own claims which they, themselves, had relentlessly reported.

17. On March 20, 2017, former FBI Director Comey breathed new life into what was, by then, an operation against Trump which had begun to flag. People were simply tired of Democrats, like Adam Schiff, trying on McCarthyite tin foil hats before TV Cameras and pontificating about the outrage du jour. Comey, in testimony before the House Select Committee on Intelligence, made it officially public, for the first time, that the FBI had been

14. Schiff looks every bit like a mixture between Charlie Brown and a Conehead, with the grasping and crazy personality of Lucy Van Pelt. As a prosecutor it took him three tries to convict the hapless former FBI agent Richard Miller of espionage despite overwhelming and salacious evidence.

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investigating collusion between the Trump campaign and Russian interference in the election since July of 2016. He opined that the FBI counterintelligence investigation (which had been leaking like a sieve since its instigation in July without producing any verifiable facts about either Russian interference or Trump campaign collusion in same) could continue for many more months, if not years. He refused to say whether the President himself was under investigation despite the fact that he had told the President this and had told Congress the same thing behind closed doors.

18. Despite the daily press instructions about events which the public must view as scandalous (why never being explained) and highly publicized Congressional hearings, concerning Russia! Russia! Russia! all of President Obama’s men, at this late date, had only managed to arrange the human sacrifice of Michael Flynn for lying to the Vice-President about his conversations with the Russian ambassador in December.\textsuperscript{15} They had also generated ethics, foreign intelligence registration, and tax questions about their other Trump campaign targets typical of what happens when an entire life is put under a microscope in a dedicated search for something, anything, that could be construed feasibly as wrongdoing. Ask yourself, what have any of these people allegedly done? Spoken with the Russians? Talked about lifting sanctions imposed because Putin reacted to a coup Obama ran against the duly elected government of Ukraine? Lobbied on behalf of foreign governments? Really?

19. Up to this point, the Congressional inquiries were also a national embarrassment as British controlled operatives droned on and on to straight faced U.S. Senators about how “thousands” of pesky Russian computer nerds had engineered Hillary Clinton’s defeat by using bots to post negative but truthful news about Clinton on Americans’ social media accounts. They claimed that this practice “weaponized” information, to wit, tiny bullets composed solely of facts had been aimed at the American collective mind creating an alien result.\textsuperscript{16} The actual testimony of Obama’s intelligence officials was buried amidst these bizarre claims and other media hype. Each of them testified that there was absolutely no evidence of any Trump campaign collusion with Russian efforts to interfere in the U.S. elections. In fact, on March 15, 2017, Comey himself had told Senators Chuck Grassley and Diane Feinstein behind closed doors that the President was not a target of his investigations despite planted, press stories to the contrary. Comey had otherwise continually stone-walled Grassley concerning the Senator’s persistent questions about the FBI’s relationship to British operative Christopher Steele.

The headlines and conversation in the nation’s heartland has increasingly mocked official Washington, popularly labeling Russiagate so much “bullshit,” and more eloquently claiming it is an overheated and paranoid journey in search of a completely unarticulated and missing crime. Sort of like a repeat of Colonel Jack D. Ripper in the Dr. Strangelove movie obsessed with the idea that the Russians have somehow stolen “our precious bodily fluids.” The rest of the world, aside from the Madhatter British, Germans, and French, and their controlled satraps, think this country has flipped its collective lid, finding the President, based on conversations with him, to be a very serious and concerned human being, someone they can finally talk to.

While unable to produce any saleable legal goods, the illicit investigations has significantly bogged down the President’s political agenda while fostering an increasingly toxic and divisive national political environment. The strategy of Obama and his British friends is clear—split cowardly Republicans away from Trump who they didn’t really support in the first place. Hope that the President’s silent majority remains exactly that—silent. Hope that some of the smelly stuff they are throwing up against the wall actually sticks. Distract, distract, distract the President and prevent him from working with Russia and China and implementing the massive infrastructure and space exploration projects which will actually save our economy.

On May 3, 2017, Comey followed his March drama queen performance before the House with even more theatrical specifying before the Senate Judiciary Committee. He bloviated that despite the fact that his unprecedented disclosures and handling of the Clinton email investigation may have impacted the election, it made

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\item \textsuperscript{15} Flynn’s scalping itself was the result of the unmasking of Flynn’s name and illegal leaks of same to the press as a result of classified surveillance. This fact was obliterated by sensational press coverage of the hyperventilated visit of Obama Assistant Attorney General Sally Flynn to the White House to warn, nonsensically, that Flynn had been “compromised” by the Russians because he lied to the Vice-President. Exactly how this makes any sense at all we have not been told. As King Lear remarked, “it is a tale, told by an idiot, full of sound and fury, signifying nothing.”
\item \textsuperscript{16} Hillary Clinton recently rounded this out by claiming that voters had been bombed with “cognitive dissonance.” The world awaits her details which surely involve Putin renting a crop-duster plane, loading it with said dissonance, and dusting the entire former industrial heartland.
\end{itemize}
him nauseous, he, Mr. Eagle Scout and True Crime Detective rolled into one, would do the same thing all over again. He exaggerated the significance of the Anthony Weiner computer discovery by stating that it contained thousands of new Clinton emails, not previously produced, some of which were classified—a statement the FBI had to subsequently correct. He refused to state publicly that President Trump was not under investigation despite repeatedly assuring the President of that fact, allowing the media and Democratic party color revolution to continue. He refused to confirm that there was any investigation into the torrent of illegal classified leaks at the center of the media campaign.

On May 9th, President Trump fired Comey. The insurrection now is supposed to enter a new phase, following a familiar Washington legal playbook. Absent any crime, an alleged coverup now is supposed to become the legal and media focus.

From here, the story will only get stranger as it already has. Make no mistake about it, both Comey and newly appointed special prosecutor Mueller, viewed as “serious people” by official Washington and the treasonous media, are nothing but longstanding legal thugs now out to do the President in.

Comey’s “straight arrow” reputation piece, repeated endlessly by the press, involves Mueller and him facing down the Bush Administration in 2004 at the bedside of the gravely ill Attorney General, John Ashcroft. The Bushies wanted reauthorization of the illegal NSA Steller Wind surveillance program. Then Bush Deputy Attorney General Comey and FBI Director Mueller prevented Bush’s White House from getting Ashcroft’s okay from his hospital bed. To make sure everyone got just how incredibly courageous he had been, Comey arranged to retell the story at a Senate Judiciary hearing in May, 2007, choreographing the entire episode with Democratic Senator Chuck Schumer and Schumer’s then aide and Comey bro, Preet Bharara. Comey’s dramatic rendition of events left out the fact that Stellar Wind was reauthorized, with some cosmetic legal changes, a few weeks after his visit to Ashcroft’s hospital bed. Comey otherwise legally signed off on waterboarding, rendition, and other Bush war crimes, but, now claims to have secretly opposed “torture” in internal Bush Administration deliberations.

After his stint at Main Justice, Comey spent 5 years as General Counsel for Lockheed Martin, the Pentagon’s largest contractor. Many name Lockheed as a key Deep State player in Washington’s military centered scheme for national economic production. After five years at Lockheed, Comey spent three years at Bridgewater Associates, the largest hedge fund in the world. Featuring a culture of new age “complete transparency” between all of its managers and employees coupled with Wall Street’s brand of satanic social Darwinism, Bridgewater has been described

as a cult by former employees. It recruits heavily from Ivy League colleges with the addition of former spooks from the CIA and NSA.

After Bridgewater and shortly before his appointment by Obama to be Director of the FBI, Comey joined the Board of the notorious Hong Kong and Shanghai Banking Corporation (HSBC), the historic Crown British Bank for drug money laundering and intelligence operations. HSBC was created to finance Britain’s opium war against China and has functioned as a laundromat for British drug and other dirty money operations for more than a century. He joined HSBC after the Obama Justice Department signed a highly controversial and disgusting Deferred Prosecution Agreement with the bank in December, 2012 for multiple criminal acts involving drug and other illicit funds which critics rightly called a corrupt “slap on the wrist.” Investigators rightly believed that HSBC officials should have been criminally prosecuted and the Bank should have been shut down. Comey was hired to help HSBC, involved in criminal activities for decades, appear to comply with the DPA and fend off the independent outside monitor policing compliance. Predictably the outside monitor reported to the Court in January, 2015, that “historical cultural deficiencies continued to pervade HSBC’s operations.”

Following his firing, Comey and friends leaked to the press that he had been taking notes on his conversations and meetings with the President, to wit: keeping book on the President of the United States. In the course of their meetings, Comey says, the President asked for his loyalty (surprise) and, on the day after the President fired Flynn, expressed the “hope” that Comey could let the matter of Michael Flynn go. In their leaks, Comey's friends described major prep meetings with other FBI and DOJ lawyers each time Comey was going to talk or meet with the President, calling these prep sessions, “murder boards.” In fact, Comey was so leery of even shaking the President’s hand (or being photographed doing same) that once in January he tried to hide himself in the White House drapes in the hopes that Trump would not see him. In short, Comey's leaks to the media show that he loathed Trump and was using his meetings with the President as a means to set the President up, entrap him in exactly the type of obstruction investigation now mooted.

The problem with this new soap opera, is that both Comey and his Assistant Andrew McCabe have previously testified, under oath, to Congress that there was no pressure to end the FBI’s investigations from anyone in the Trump Administration. Further, Trump’s expressions of “hope” about Flynn do not amount to obstruction, however “pressured,” the pampered Comey felt. The capper in these leaks is a Washington Post report claiming that Comey received a report from an FBI source in March of 2016 stating that the Russians had email correspondence between Attorney General Loretta Lynch, Debra Wasserman Schultz, and another prominent Democratic fundraiser. In the alleged and probably non-existent email, Lynch provided assurances that the Clinton email investigation would not get far.

Despite the fact that Comey’s own FBI concluded that the alleged email was fake and the FBI never got its hands on it, Comey insisted that the fake and probably non-existent Russian email was a major factor in his decision to hold his own extraordinary and illicit public press conference closing the Clinton email investigation and discussing raw evidence. Okay. So, rather than listening to his guy, shouldn’t Congress should be questioning his mental state? Did FBI Director Comey, rather than Russia, actually meddle in our elections because the FBI Director indulged himself in a paranoid anti-Putin frenzied fantasy? Why is the media jumping all over the President for calling this guy “nuts?”

Those familiar with the relationship between Comey and Robert Mueller describe them as “joined at the hip,” “cut from the same cloth” (can't help thinking of the Union Jack), close personal friends, and mentor (Mueller) to mentee (Comey). The problem with this relationship is that Department of Justice conflict guidelines specifically bar prosecutors (Mueller) from investigating issues where close friends (Comey) have a significant role, such as material witnesses. Official Washington knows all of this and yet tutto this investigation as somehow “independent” and “apolitical.”

Robert Mueller’s claims to fame involve various outrageous services conducted on behalf of the Bush family and the British. He was the “legal brain” in the Boston prosecution of Lyndon LaRouche, employing a former avowed satanist, John Markham, as the lead attorney on that case. (I kid you not). Featuring an investigation initiated under the auspices of E.O. 12333 and involving many still classified operations, together with a national media defamation onslaught engineered by CIA and Bush operative John

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19. Markham’s early legal career involved services for and membership in the satanic Process Church of the Final Judgement cult.
Train, followed by a military occupation of the town of Leesburg, Virginia, an attempt to provoke a shootout assassination under the auspices of a search warrant, and also featuring numerous black bag jobs, infiltrations, and planted and false trial evidence, Mueller’s Boston prosecution collapsed when trial judge Robert Keeton ruling that the government had engaged in “institutional and systemic misconduct.”

Former U.S. Attorney General Ramsey Clark, who represented LaRouche on appeal, said the LaRouche case, “represented a broader range of deliberate cunning and systematic misconduct over a longer period of time utilizing the power of the Federal government than any other prosecution by the U.S. government in my time and to my knowledge.”

Needless to say, Mueller does not reference the LaRouche prosecution as a career highlight. Instead he cites the prosecution of Manuel Noreiga and the Lockerbie bombing case, both of which involved covering up for George H.W. Bush. In the Noreiga case, it was covering up the cocaine financing connection to Bush’s Contra operations which were at issue. Manuel Noreiga refused to cooperate in that Bush drug-running scheme but knew so much about it that he became a liability. A U.S. invasion was arranged, lots of people were killed, a highly corrupt prosecution took place. In Lockerbie, an arrangement between Bush and Margaret Thatcher to blame the bombing on Libya and cover for U.S. intelligence activities was at stake.

As Director of the FBI, Mueller was a key architect of the surveillance and propaganda state now dominant in

20. See, “USA v. LaRouche, ‘He’s a Bad Guy But We Can’t Say Why,’ EIR, February 15, 2000. After, Boston, the prosecution was shipped off to Alexandria, Virginia, where long-time deep state operative, Judge Albert J. Bryan, Jr., waited to do the government’s bidding. To manufacture the loan “fraud” case against LaRouche, the government instigated what was later ruled an illegal and bad faith bankruptcy, preventing LaRouche entities from servicing or paying political loans. Judge Bryan barred any reference to the government instigated bankruptcy during LaRouche’s Alexandria trial.

the U.S. following 9/11. It was in that context that he provided perhaps his most deeply appreciated personal service for the Bush family, covering up for Saudi involvement in the 9/11 murders of 3,000 Americans. The 9/11 families and former U.S. Senator Bob Graham cite Mueller as the key figure in this coverup.

So, now you know. Since the election and before we have been stuck in a very elaborate and dangerous British hoax gambling the future of our nation. If you look at it closely, you see how absurd it really is. Your mind has to turn, then, to how to defeat it. First, don't over-estimate its strength. Remember always, these guys are dinosaurs. Their success depends on you viewing them as serious, as powerful. They are not. The would-be emperors really have no clothes. You should be mocking them, cartooning them, making them the subject of general jokes and hilarity (no pun intended). The world has evolved, already, well beyond their rule or ability to call the shots. Most of the rest of the world is laughing at them right now. We should be too.

No doubt about it, we should be demanding that the actual crimes—the violations of the law in leaking raw intercepts without redaction, leaking of some of the nation's most highly classified secrets for the immediate purpose of disparaging the President, the targeting of a political opponent by the Obama Administration and using government funds and agencies to defeat him, the collaboration of intelligence agencies with the Clinton campaign—be prosecuted. The lying media should be unsubscribed and otherwise shunned and ignored by the entire population.

But, keep your eye on the ball. We have an opportunity for an alliance with China, Russia, and 68 other countries to really develop the world and rebuild our country —we should be paying huge attention to that, shouting about it from every rooftop, getting our fellow citizens and the President to see that great light at the end of the tunnel.

But, to get this point firmly across and allow you to deprogram your friends and neighbors, let’s talk about the opposition in a little more depth. The megadonor funders for Clinton and Obama, the participants with George Soros in the Democracy Alliance of billionaires, are now daily re-enacting what they claim were the tactics of the Tea Party movement, this time against Trump. They can’t even be original. An amalgam of parochial and “identity politics” special interests— suburban professional women, Hollywood entertainment figures, upwardly mobile minorities, environmentalists, and the professional class of lawyers, accountants, journalists, and techies—now constitutes the Democratic Party’s base.22 The working class, other producers, and farmers have been dumped entirely. This amalgam is now mobilized under the simple color-revolution slogan, “resist.”

Since Obama’s election in 2008, a parallel structure built from that election has dominated Democratic politics. State chairs and traditional Democratic Party constituency leaders were largely ignored. The “working class” was abandoned in favor of an army of professionals and the entitled, all wrapped in the Hollywood glitz and glamor essential to Barack Obama’s endless preening of himself. Significant funding was put into training professional organizers for Organizing for Action, Move On, the Working Families Party, and other entities, by the billionaires of the Democracy Alliance, which includes George Soros as only one of its billionaire donors.

The programs for both Obama’s presidency and this artificial “movement” were produced out of John Podesta’s Center for American Progress. Permanent organizations operating under this flag have existed since 2008 on both coasts, dot the “swing states” and electoral college map, and have even expanded into traditional red-state areas like Texas, where all-out efforts were made in 2014 to exploit the “Hispanic demographic” which, it was claimed, would produce Democratic victories in the state.

This Obama/Democratic Leadership Council formation has left the Democratic Party in the worst shape in its entire historical existence. It has lost the Presidency, both houses of Congress, and almost every governorship in the United States. At the donors’ meetings which led to the present “resist” mobilization, it is reliably reported that the donors—fearing a complete split by Sanders supporters, who wanted real change and had been repeatedly kicked in the face by the “Democrats in Name Only” Obama apparatus—settled on the “resist” color-revolution strategy as a matter of pure survival. They have absolutely no positive program.

The Democracy Alliance trained its present street cadre in the “community control” and parochial incitement methods of Saul Alinsky, who also trained both Barack Obama and Hillary Clinton. In recent years, Alin-

22. Both Thomas Frank, in his book, Listen Liberal (Picador, New York, 2016), and Christopher Lasch in his last book, Revolt of the Elites (W.W. Norton, New York, 1995), describe this mix of the elite and the entitled as the fatal, final blow to the party of Franklin Roosevelt. Trump advisor Steve Bannon has described Lasch’s work as one of his favorite books.
sky’s tactics have been supplemented with the psychological warfare techniques employed in various color revolutions. The demonstrations and town hall protests you read about and see are orchestrated by these people, exploiting genuine fears created by the monster image of Donald Trump elaborated every minute of the day by the nation’s media. The President is portrayed as “murderer” Putin’s crony, plunderer of women, killer of the dreams of immigrants and the vulnerable, authoritarian dictator to be—a rage provoking cartoon addressed to the labile, the volatile, and the credulous. The scene is truly like falling through the rabbit-hole into Alice in Wonderland. Now, the otherwise imperiled and ideologically bankrupt Democratic Party leadership mans the barricades. A huge women’s march preceded the inauguration, featuring thousands of women in pink pussy-cat hats, allegedly protesting the President’s pro-life stance and “locker room” talk about pussy grabbing. Many participants were shocked as they found themselves enveloped in a variety of left-radical causes du jour, about which they know next to nothing.23 The very dirty Chuck Schumer and the doddering Nancy Pelosi daily incite the mob through an ever-receptive media who hang on their every word. Democratic women, hardly vestal virgins, showed up dressed all in white for the President’s address to Congress. The former Attorney General of the United States, Loretta Lynch, in a video posted to the website of the Democratic Senatorial Committee, invoked Selma and Bloody Sunday, and urged people to take the streets. The Washington Post, a Blimp house organ of the first order,24 appears with the creepy subhead in its logo, “Democracy Dies in Darkness.”

As Trump rightly insists, all of the theater we are witnessing has nothing to do with why Hillary Clinton lost the election. Hillary Clinton sealed her fate by calling Trump voters a racist, misogynist “batch of deplorables.” She adamantly refused to address the economic depression prevalent everywhere except in the enclaves of the professional and elite classes on the nation’s coasts, sticking to the demographic data computer-scenarios utilized by Obama. She campaigned against Glass-Steagall and tied herself completely to Barack Obama’s failed legacy. Clinton’s criminal idiocy was echoed by Barack Obama himself, who speechified about how he created an economic recovery—a declaration made as the U.S. death rate soared among boomers and gen-Xers, as most formerly industrial states battled a drug and suicide epidemic, and as whole sections of his own former organizing turf in Chicago exploded in drug and gang related murders.25 There is only so long you can spit in peoples’ faces and call it rain.

LaRouchePAC organizers have found an open receptivity among even those demonstrating against the President, once the point is driven home that “resist” has absolutely no agenda for creating a productive economy, and that the issue driving the entire matter is the Blimps’ intention for a third world war. As Martin Luther King so eloquently noted, economic and social progress are the true measures of any society—the true mandate of Heaven.

23. Gloria Steinem, the founder of modern feminism, herself labored in the Kulturkampf for the CIA in the 1960s as a student. She states that she is very proud of that service. But, again, we are ahead of ourselves.

24. In 1976, the Washington Post’s CIA associated editorial page editor, Stephen Rosenfeld, published an op-ed instructing journalists throughout the country not to cover Lyndon LaRouche at all. Or, if he was covered, he must be presented in the most negative way possible. Those orders were strictly followed.

25. Executive Intelligence Review (EIR) detailed the dismal results of “community control” and similar Alinskyite organizing in 1979, citing a series by reporter Roy Harvey showing how a Field Foundation operation in Chicago exploded in violence by the gangs being manipulated in a human social experiment. “The Gangs—Who Benefits,” EIR, April 7, 1979. The same gang/drug violence is responsible for Chicago’s horrendous murder rate today.

Lyndon LaRouche recounts that when he returned from World War II, he, like other veterans who fought heroically to vanquish fascism, suddenly found themselves in a mass-culture reeking of banality and conformity. “Get ahead. Make money. Don’t think big ideas—you’ll get in trouble.” Roosevelt’s optimistic sense of national purpose and the accompanying appetite for great deeds, big ideas, grand projects, and exploring the frontiers of science and the human mind, seemed, somehow, to be under massive, sustained assault, the full scope of which would only become clear many years later.

Some in the baby-boomer generation got a further glimpse into this process when they awoke, as young adults, to find that what they thought were their precious individual free thoughts, and what they thought were their “free” individual “choices”—those “modern” and avant-garde preferences for certain novels, movies, or music—had been manufactured for them by a bunch of bought and paid-for academics and artists working for Wall Street, the City of London, and their associated intelligence agencies.

In 1966-1967, Ramparts Magazine and the New York Times revealed that the Congress for Cultural Freedom (CCF)—an institution of influential academics, writers, and musicians, including many people in the extremely significant New York City intelligentsia—were being funded by the CIA to shape and control public opinion both in the United States and abroad, nominally as part of the Cold War against the Soviet Union.

An uncontrolled culture and intelligentsia, it was argued, was a fertile ground for Communism, or the equally evil nationalism and neutralism, in the geopolitical battle being waged by the Anglo-Americans to control the world. According to Frances Stoner Saunders’ definitive history of the CCF, there is not a musician or artist from this entire period who was not influenced in some way by this operation.

Then, in 1971, a band of anti-war activists broke into the FBI offices in Media, Pennsylvania, purloining reams of FBI files. Some of these files bore the mysterious heading, “COINTELPRO,” or counterintelligence program. Shocking revelations of domestic political actions by the FBI and CIA designed to disrupt and control the emergent civil rights and anti-War movements followed, culminating in the Watergate scandal and the resignation of President Richard M. Nixon.

Through media exposés and Congressional hearings, Americans learned that the CIA and FBI had completely penetrated the trade unions in the United States and that the AFL-CIO’s international division, led by ex-Communist Jay Lovestone, a J.J. Angleton CIA operative, was a completely controlled intelligence entity. The revelations included J. Edgar Hoover’s infamous effort to induce Martin Luther King to commit suicide; murderous gang wars instigated by U.S. intelligence against the

Black Panther Party; and other informant, provocateur, and financial warfare operations designed to destroy insurgent political organizations and psychologically shred their leaders. The FBI and CIA engaged in endless black bag burglaries, mail openings, and illegal electronic surveillance (the NSA’s “Operation Minaret”) to build salacious dossiers on every major political figure in the United States, wielding them, when appropriate, for blackmail purposes.

The CIA had also widely experimented with mass brainwashing techniques, including the use of psychotropic drugs for this purpose. After the Viet Nam War, it was also revealed that drugs from the Golden Triangle had been a major financing source for U.S. covert operations throughout Southeast Asia.

In the world at large, the United States with its British master, were revealed to be the masterminds of coups and myriad assassinations against any nation or leader not slavishly devoted to the Blimps. Nations which proclaimed themselves neutral or nationalist were targeted for coups and assassinations. Intellectuals who refused to join the anti-Red hysteria suddenly found themselves ostracized, broke, and alone.

The national news media of both Britain and the United States were exposed as active collaborators in these operations. In his groundbreaking 1977 Rolling Stone piece, Carl Bernstein cites more than 400 prominent journalists as CIA tainted, either as actual agents operating under journalistic cover, or as directly collaborating in Agency propaganda operations. While every major news outlet was implicated, the New York Times, Readers Digest, Henry Luce’s Time-Life, and CBS News, played the most significant roles. Bernstein emphasized that his count did not include the large stable of journalists who worked for the evil James J. Angleton, a British agent within the CIA. He noted that while these operations were a known fact, Angleton was meticulous in not creating a record.

The other major players in what the CIA’s Frank Wisner called the “Mighty Wurlitzer” orchestration of public opinion, were the Wall Street-centered foundations, most prominently the Ford and Rockefeller Foundations, with which the CIA worked on many joint social experiments, very often sharing or switching funding back and forth. The CIA also ran foundations of its own, the most famous being the Fairfield Foundation which laundered CIA funds going to the CCF.

In Britain, the same investigations exposed the allied and infamous Information Research Department. The IRD involved journalists, editors, professors, scientists, and labor leaders working with MI5 and MI6 in counterinsurgency and propaganda operations targeting the populations of Britain and Western Europe, Africa, and Asia, generally, and the intelligentsia specifically.

World War I and the ‘Hitler Project’

This public opinion and social control apparatus had its first U.S. incarnation in the racist Woodrow Wilson Administration following World War I. It is firmly rooted in the counterinsurgency methods of British colonialism. Harold Laswell and Walter Lippmann pioneered the conscious applications of these methods in the United States by building a social science army which experimented, profiled, and polled human populations while mastering propaganda techniques in order, in Lippmann’s words, to “manufacture” popular democratic consent.

Lippmann spent World War I at the British psychological warfare and propaganda headquarters in Wellington House, outside of London, in a group that included Sigmund Freud’s nephew, Eduard Bernays. In his book, Public Opinion, Lippman writes that it is through media, particularly modern mass communications like movies, that most people come to develop the “pictures in their heads” of themselves, of others, of their needs and purposes, and their relationships. He observes that people are more than willing to reduce complex problems to simplistic formulas, to form their opinion by what they believe others around them believe: Truth hardly enters into such considerations. Appearance of reports in the media confer the aura of reality upon those stories: If they weren’t factual, the average person believes, then why would they be reported?

People whose fame is built up by the media, such as movie stars, Lippmann argued, can become “opinion leaders,” with as much power to sway public opinion as political figures. He marveled at the power of movies. Words, or even a still picture, require an effort by a person to form a “picture in the mind.” But, with a movie, “the whole process of observing, describing, reporting, and then imagining is accomplished for you. Without much more trouble than is needed to stay awake, the result which your imagi—

27. As Executive Intelligence Review (EIR) has documented, Wilson presided over the resurrection and glorification of the Ku Klux Klan from the White House and was controlled by British agent Edward House. See D. Speed, “Jim Crow, a Cultural Weapon in the Hands of the Confederacy,” EIR, April 15, 1994.

28. Bernays was extremely important in his own right. He pioneered methods of popular consent in mass marketing through advertising and went on to work for the CIA in such propaganda efforts as the Dulles/United Fruit coup in Guatemala.
nation is always aiming at is reeled off the screen.” Significantly, he cites D.W. Griffith’s propaganda film for the Ku Klux Klan, *The Birth of a Nation*, writing that no American will ever hear the name of the Klan again, “without seeing those white horsemen.”

Popular opinion, Walter Lippman writes, must ultimately be determined by the desires and wishes of an elite, rich, and superior social set, fundamentally international in scope, whose center is in London. But, the use of this instrument requires precision. “Public opinion,” he says, “must be organized for the press, not by the press.” The organizers must be a “specialized class” which operates through “intelligence bureaus.”

Similarly, Harold Laswell, who reviewed all propaganda efforts conducted by the state parties to World War I for his doctoral thesis, and was fascinated by the application of Freudian psychology to mass population control, wrote:

“The spread of literacy did not release the masses from ignorance and superstition but altered the nature of both and compelled the development of whole new techniques of control, largely through propaganda... [A propagandist’s] regard for men rests on no democratic dogmatisms about men being the best judges of their own interests. The modern propagandist, like the modern psychologist, recognizes that men are poor judges of their own interest...[Those with power must cultivate] sensitiveness to those concentrations of motive which are implicit and available for rapid mobilizations when the appropriate symbol is offered... [The propagandist is] no phrasemonger but a promoter of overt acts.”

Lippman founded the *New Republic* magazine, deliberately modeled after the “Open Conspiracy” nostrums of H.G. Wells, and is considered to be the founder of modern journalism and communications theory.33 The U.S. studies in mass psychological manipulation in the interwar period were almost entirely funded by the Rockefeller Foundation, although not without some opposition. Donald Slesinger, former dean of the University of Chicago, described its ideas as using a democratic “guise” to “tacitly accept the objectives and methods of a new form of authoritarianism... We have thought about fighting dictatorships by force through the establishment of dictatorship by manipulation,” he said. Joseph Willits, a Rockefeller officer, described these ideas as frankly “fascist.”34

These propaganda and social control techniques were further “weaponized” by both Anglo-American psychological warfare techniques utilized in World War II, and the fascist revolutions led by Hitler and Mussolini, but produced by Wall Street, London, and very old European oligarchic networks.

Helga Zepp-LaRouche, in her groundbreaking study, *The Hitler Book*, thoroughly explores the Anglo-American and oligarchic roots of the German fascist phenomena. As she relates, the German economy was reduced to devastation by the terms of the Versailles Treaty. John Maynard Keynes, who negotiated the Versailles conditions, referred to the impossible reparations demands made on Germany as an experiment in “white slavery.” At the same time, a witches’ brew of synthetic belief structures was concocted through the mystical and racist Thule Society, the Anglo-American sponsored eugenics movement, the geopolitical theories of Mackinder and Karl Haushofer, and the synar-

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In 1923 and 1943, *Time* magazine featured Benito Mussolini on its cover, and referred to him in articles as “Wonderful Benito.”
The Conservative Revolution ideology ultimately embraced by Hitler was only one of several competing Nazi-Communist synthetic movements in the post-war period. Hitler won that competition over the national bolshevist “left” socialist current led by Georg Strasser. Neither would have been possible without the cultural murder of the spirit emanating from the Liberation Wars against Napoleon, and the German “classic” culture which accompanied them. The Congress of Vienna, the Carlsbad decrees, and the routing of Otto Bismarck, were all designed to kill the nascent German republican movement.

In Italy, a Venetian oligarchical group led by Count Piero Foscari and including Count Giuseppe Volpi di Misurata, Count Vittorio Cini, and many of the families constituting the former Venetian Council, sponsored and ran the Mussolini project. Mussolini’s controller was Volpi di Misurata, who was an open British agent. Volpi also coordinated U.S. and British financial support for the project with Montagu Norman. His color revolution began in 1922 when gangs of black-shirted thugs descended on Rome. The various propaganda themes utilized by Il Duce drew on the myth-making of Georges Sorel and Gabriele d’Annunzio, to sell the imperial model of Rome to a population hungry for relief from financial despair and the paralysis of government. The elites would protect the “little man” and lead him to glory.

As the LaRouche movement has repeatedly documented, the British elite and their American satraps on Wall Street, spent the 20s and early 30s building up fascist movements in Italy, Germany, Spain, and the United States. Of particular note were the actions of the Morgan, Harriman, and Du Pont interests. In 1926, for example, Morgan partner Thomas Lamont arranged a $100 million loan to Mussolini’s government. Henry Luce’s Time, Life, and Fortune magazines repeatedly lauded Mussolini, featuring him on Time’s covers in 1923 and 1943, while articles in Time called him “Wonderful Benito!”

Numerous books have been written about the Anglo-American sponsorship of the Nazi regime. John Foster Dulles, as a lawyer for the Morgans and the Rockefellers, patronized Hjalmar Schacht and the Thyssen industrial cartel until the mid-1940s. Prescott Bush, the scion of the Bush family, helped finance the Thyssen cartel through Union Bank, an instrument of Brown Brothers Harriman, got caught, and was outed under the Trading with the Enemy Act. The Harrimans sponsored Ernst Rudin, the Nazis’ race theorist, in lectures to their Eugenics Society here in the United States. The Bank of England’s Montagu Norman and Hjalmar Schacht were essential instruments in Hitler’s ascension to power and in the building of the Nazi war machine.

With what we now know about this sponsorship, it is difficult not to conclude that the touted propaganda campaigns of Joseph Goebbels and Hitler himself had an Anglo-American sponsorship. Leni Riefenstahl’s widely acclaimed movie Triumph of the Will, for example, presents Hitler as the ultimate kindly environmentalist.

Goebbels claimed to be following British methods in scientific exploitation of propaganda in the Nazi state, and conducted polling and other studies in pursuit of his objective. Sefton Delmer, Lord Beaverbrook’s agent to the Nazis, was the only journalist Hitler allowed to travel with him prior to the outbreak of war. Delmer would go on to lead Britain’s black propaganda operations in World War II.

The oligarchy’s fascist experiment blew up when their Frankenstein attacked England itself.

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33. For a comprehensive account of Hitler’s Anglo-American origins see Helga Zepp-LaRouche, The Hitler Book, Schiller Institute, New York, 1984. See also Antony Sutton’s Wall Street and the Rise of Hitler, Charles Higham’s Trading With the Enemy, James Stewart Martin’s All Honorable Men, David Talbot’s Devil’s Chessboard: Allen Dulles, the CIA and the Rise of America’s Secret Government.
Franklin Roosevelt was elected on an explicitly anti-Wall Street platform. He openly declared Wall Street’s hatred of him to be his political badge of honor. He defeated their attempted coups and assassinations—run through such entities as the fascist Liberty League—by engaging and educating the “silent majority,” spending hours and hours preparing his thoroughly composed radio addresses to the people. He knew, instinctively, what the studies of Wall Street’s social scientists also revealed: an actual human identity is awakened when large segments of the population are engaged in a growing productive economy, advancing the frontiers of scientific, artistic, and industrial knowledge. As is clear from the writings of Lasswell and Lippmann, the Blimps’ “democratic” Malthusian regimes rely upon the opposite—a thoroughly stupefied and docile population.

Roosevelt’s allies in the American intelligence community had the Anglo-American Hitler project under a microscope, prior to World War II. U.S. government archives, made available to Executive Intelligence Review, feature extensive intelligence reports on the international fascist plots from the files of the State Department, Army and Navy Intelligence, the Coordinator of Information, and its successor, the Office of Strategic Services (OSS). The files feature the subject header: “Synarchist/Nazi-Communist.” In 1947, OSS veteran and Harvard professor William L. Langer detailed the Roosevelt Administration’s dealings with Vichy France, noting the reactionary movement known as the Synarchy. It had been in existence for nearly a century. Its aim had always been to carry out a bloodless revolution, inspired by the upper classes, aimed at producing a form of government by technicians, under which domestic and foreign policy would be subordinated to international banking and financial interests.

At the end of the war, Franklin Roosevelt declared that he would put an end to the British Empire. He envisioned worldwide economic development, based upon the mutual self-interests of nation states, as the post-war model for the world, an arrangement which would foster continued economic growth. When he died, Wall Street moved quickly to reinstate its oligarchic imperial model, this time in a more developed, fake-democratic form. Harry Truman became President, depression followed, and the “American Century” paradigm was instituted.

In pursuing a separate peace with the Nazis, Allen Dulles, John J. McCloy, and William Draper conducted what is perhaps history’s ultimate cover-up. Under their operation, leading Nazis were never prosecuted, but were assimilated, instead, into the post-War “Gladio” networks of NATO, into Anglo-American intelligence, and into their

35. Characterized by LaRouche and others as the use of “British brains”—to wit, imperial grand strategy—employing “American brawn” to achieve its objectives.
controlled intelligentsia. Carl Schmitt, the author and philosopher of the Nazis’ legal system, and Martin Heidegger, one of its most influential philosophers, became protected intellectual assets. Schmitt arranged with the Rockefeller Foundation for the emigration of his admirer, Leo Strauss, to London and the United States. Strauss was a devotee of Schmitt, Heidegger, and Alexandre Kojève, who preached the doctrine of “purgative violence” as a necessary state in the evolution of individuals. Using a perverse methodology, Strauss created a neoconservative cult consisting of selected students of his at the University of Chicago, a cult largely responsible for the Iraq War.\footnote{LaRouche PAC’s Children of Satan provides a history of this process as viewed through the prism of the creation of the war on Iraq, a monstrous, murderous exercise conducted for imperial reasons based on systemic official and media lies to the population.}

Schacht, Hitler’s paymaster, was prosecuted at Nuremberg but escaped punishment by threatening to expose the bankers’ cartel behind the Hitler project. The biographies of the oligarchical authors of the European fascist project were subjected to public relations scrubs and history was rewritten, allowing for the launch of a renewed geopolitical project for establishing a globalist “world” empire, this time through “terror of nuclear weapons.”\footnote{Initially, in the Oct. 1, 1946 issue of the Bulletin of the Atomic Scientists, Bertrand Russell advocated a preemptive nuclear strike on the Soviet Union.}

Under that rubric, two competing empires would be allowed to dominate the world, that of the Soviet Union and that of the Anglo-Americans, in existential and deadly competition with one another in a “Cold War.” The American System, the ideas of the American revolution, and the efforts to spread and institutionalize these ideas in Europe and Russia, were to be thoroughly erased in the process.

The central idea-factories in this drive were the post-war British Tavistock Institute, including psychologist Kurt Lewin and his colleagues in the United States, the anti-Communist “left” intellectuals and social democrats of the CCF, the Frankfurt School of nihilist German intellectuals, and the conservative and libertarian “thinkers” of the Mont Pelerin Society.

**The Post-War New World Order**

The writings of Bertrand Russell, one of five honorary chairman of the CCF, articulate what could be called the New World Order’s mission statement:

> “I think the subject which will be of most importance politically is mass psychology… Its importance has been enormously increased by the growth of modern methods of propaganda. Of these the most influential is what is called “education.” Religion plays a part, though a diminishing one, the press, the cinema, and the radio play an increasing part... It may be hoped that in time anybody will be able to persuade anybody of anything if he can catch the patient young and is provided by the State with money and equipment.

> “The subject will make great strides when it is taken up by scientists under a scientific dictatorship... the social psychologists of the future will have a number of classes of school children on whom they will try different methods of producing an unshakable conviction that snow is black. Various results will be arrived at. First, that the influence of the home is obstructive. Second, that not much can be done unless indoctrination begins before the age of ten. Third, that verses set to music and repeatedly intoned are very effective. Fourth, that the opinion that snow is white must be held to show a morbid taste for eccentricity.
“Although this science will be diligently studied, it will be rigidly confined to the governing class. The populace will not be allowed to know how its convictions were generated. When the technique has been perfected, every government... will be able to control its subjects securely this science will be diligently studied, it will be rigidly confined to the governing class. The populace will not be allowed to know how its convictions were generated. When the technique has been perfected, every government... will be able to control its subjects securely without armies or policemen.”

In the same tract, Russell vociferously attacked the existence of nation states, citing them as a critical obstacle to the freedom of individuals and the possibility of world government.

The historic center of the mass psywar apparatus Russell referenced, was London’s Tavistock Institute. It pioneered theories of group experience which could be used to alter the values of individuals and change the assumptions which govern society. From studies of soldiers in World War I, Tavistock theorized that by the use of terror and shock, humans could be reduced to childlike and submissive states. By controlling levels of anxiety, similar states could be induced in large masses of people. Mass media were central to creating the controlled environments essential to this process.

The leading “philosophers” of the American CCF, John Dewey and Sidney Hook, brought the “Frankfurt School” social psychologists to the United States. Hannah Arendt (who had been the Nazi Martin Heidegger’s lover), Max Horkheimer, Theodore Adorno, Herbert Marcuse, and other members of this school deliberately concealed the fact that fascism was the product of an Anglo-American “color revolution” operating pursuant to British imperial imperatives.

Fascism was, they lied, an organic social product of reason itself, which led to authoritarianism which must be beaten out of subject populations. The same theory was applied by the British psychological warfare “de-Nazification” project on which many of the Frankfurt School, Tavistock, and Congress of Cultural Freedom experts worked. The German population, rather than the actual bankers and oligarchs responsible for World War II, was held responsible for Hitler’s crimes. Roosevelt was attacked by the Frankfurt School as the ultimate American proto-fascist authoritarian. Similarly, they argued, German and Italian classical culture, the rich history of classical music and poetry essential to human creativity and intellectual progress, was a key part of the fascist development, and must be suppressed and superseded by a deliberate and “free” irrationalism, all grounded in an “erotically” and sexually obsessed culture.

Theodore Adorno, the musical theorist for this evil Kulturkampf, extolled atonal modern music as a critical tool in destroying rational thought. He wrote:

The seismographic registration of traumatic shock becomes, at the same time, the technical structure law of

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music. It forbids continuity and development. Musical language is polarized according to its extreme, toward gestures of shock resembling bodily convulsions on the one hand, and on the other towards a crystalline standstill of a human being whom anxiety causes to freeze in her tracks. Modern music seeks absolute oblivion as its goal. It is the surviving message of despair from the shipwrecked.

To bring about the required condition of society, Adorno argued that all forms of beauty had to be purged. Instead he argued for a steady culture of “Top Forty” pop music and other degenerate forms of mass culture, together with deliberate promotion of the random and irrational, as the appropriate tools to attack reason and create desired levels of popular conformity.

As head of the music section of the CCF and the Frankfurt School’s Radio Research Project, Adorno wrote that listeners to radio music programs, “fluctuate between comprehensive forgetting and sudden dives into recognition. They listen atomistically and dissociate what the hear. . . They are not child-like, but they are childish: their primitivism is not that of the undeveloped, but that of the forcibly retarded.” The findings of the Radio Research Project, published in 1949, promoted soap operas as the ideal escapist entertainment, based on primitive repetitious themes inducing mental regression and magical thinking.

The very British Aldous Huxley, Christopher Isherwood, and Alex Korda, joined Adorno for experiments in mass entertainment in Hollywood, coordinating with the degenerate British CCF operatives W.H. Auden and Stephen Spender for this purpose. Huxley, a key creator of the rock, drugs, sex counterculture which swept the United States in the 1960s, experimented with psychotropic drugs and mass brainwashing techniques. Isherwood, in turn, explored ways to pacify society through art, citing the creation of “concentration camps without tears,” as his goal.

Hollywood otherwise functioned under direct CCF censorship. For example, when Hollywood produced the film version of George Orwell’s 1984, the ending was changed in order to emphasize that the Soviet Union was guilty of the crimes envisioned there by Orwell, not the British or the United States. Similarly, the CCF itself bought the rights, wrote, and produced the screenplay for the movie version of Orwell’s Animal Farm. Cecil B. DeMille, Daryl Zanuck, and other Hollywood notables openly collaborated with C.D. Jackson, the CCF, and the CIA.

The CCF also promoted and funded Modern Art, which, to most, exhibits nothing but rampant irrationalism and overt mental breakdown. When the CIA funding of the CCF was exposed, the CIA’s Tom Braden actually argued, in the Saturday Evening Post, that the deliberate exploitation of irrationalism was a vivid, positive, and powerful demonstration to the captive citizens of the East Bloc. It demonstrated America’s radical embrace of “freedom.”

The CCF itself was the brainchild of two overlapping Wall Street/media social networks and was at all times a “joint” British-American project. The “Park Avenue Cowboys” included Allen Dulles, Frank Wisner, C.D. Jackson, Kermit Roosevelt, Tracy Barnes, Richard Helms, and Royall Tyler—all closely associated with Henry Luce’s Time-Life media empire and the Rockefeller, Morgan, Harriman, and other British Wall Street financial assets. Jackson was posted as special advisor to President Eisenhower for Psychological Warfare. Here he approved the core of the CCF projects and promoted the American CCF, serving on the Board.

The second circle was posted in Georgetown and consisted of the “Sovietologists”: Chip Bohlen, George Kennan, and the British “philosopher” Isaiah Berlin. Kennan was the author of the infamous “Mr. X” article in Foreign Affairs announcing the Cold War—his philosophy was to outdo the Russians in lies and deceit. He authored numerous National Security directives in the Truman Administration, including PSBD-33/2, establishing the Psychological Strategy Board (PSB). The first Chairman of the PSB was the advertising mogul Gordon Gray.

The PSB was charged with coordinating the psychological warfare operations of the CIA, Department of Defense, and State Department. Charles Burton Marshall, a PSB officer and whistle-blower described the PSB as being run by a group of self-appointed elites “in a manner reminiscent of Pareto, Sorel, Mussolini and so on… Individuals are relegated to tertiary importance… The elite is defined as that numerically limited group capable and interested in manipulating doctrinal matters.” A PSB document from June of 1953, defined these programs as necessary to “break down worldwide doctrinaire thought patterns which have provided an intellectual basis for Communism and other doctrines hostile to American and Free World objectives.” (Emphasis supplied.)

The CCF itself was run by Frank Wisner, originally out of the State Department and then out of Allen Dulles’ CIA. The CIA’s Michael Josselson worked in the CCF’s Paris headquarters, heading its executive secretariat. James Burnham, the former Trotskyite, was hired as a consultant and liaison to the intellectual community. The bagman was Irving Brown, who ran CIA programs through
European trade union covers and otherwise functioned in Jay Lovestone’s AFL-CIO International Department. Federal Bureau of Narcotics documents link Brown to numerous mafia and drug lords in Europe, and the use of drug trafficking to fund CIA operations. Malcolm Muggeridge, a member of the CCF steering committee, was the liaison to British MI6. Muggeridge’s funding conduits were Sir Alexander Korda and Lord Victor Rothschild. George Orwell’s publisher, Fredric Warburg, also played an active role.


In early 1951, Frank Wisner traveled to London to meet with his British counterparts. Over a series of meetings, it was decided to create a flagship intellectual journal for CCF, Encounter, co-edited by Irving Kristol and Stephen Spender. At the outset it ran articles by Julian Huxley, Allen Tate, Lionel Trilling, Robert Penn Warren, W.H. Auden, Thornton Wilder, Jayaprakash Narayan, André Malraux, and Guido Piovene. As time went on, CCF would add the Kenyon Review, Sewanee Review, Poetry, the Journal of the History of Ideas, Partisan Review, Paris Review, and Daedalus to its arsenal of journals—all of them set up to be arbiters and gatekeepers of what was and was not acceptable as artistic or intellectual endeavors.

Those who refused CCF’s grants and Kulturkampf edicts were artistically exiled and ostracized. American CCF Board member Sol Levitas, who was editor of the CCF magazine, the New Leader, was tasked by Allen Dulles specifically to promote a “commission of internal security” to investigate subversive influences in the United States. This Dulles edict led, ultimately, to the J. Edgar Hoover/Joseph McCarthy “Red Scare” directed specifically at hold-over allies of Franklin Roosevelt and, more generally, the American population.

**The Neo-Feudal Economic Model**

In 1947, a different but equally subversive Anglo-American Kulturkampf weapon was born—the Mont Pelerin Society. The explicit purpose of this society was to revive and spread the so-called “Conservative Revolution” as spelled out in Friedrich von Hayek’s *Road to Serfdom*. Evolving directly out of the Pan-European movement, the society demanded strict monetarism, personal libertarianism, deregulation, and the replacement of the nation state with a neo-feudalist world confederation controlled by the financial elite.

Von Hayek lied that the nation state itself was the cause of totalitarian phenomena like Hitler and Stalin. He claimed that “any mercantilist nation state,” such as Roosevelt’s United States, invariably devolved to totalitarianism, crushing individual freedom and “free markets.” Echoing Jacob Burkhardt, Friedrich Nietzsche, and Martin Heidegger, von Hayek railed against the great achievements of the Golden Renaissance and Council of Florence—the creation of the modern nation state governed by principles of natural law and the development of modern science. He rejected the idea that human individuals were capable of creative scientific discovery, and ridiculed the idea that man was created in the image of God. He attacked the American System of political economy, scrawling diatribes against Friedrich List and Henry Carey by name. Von Hayek said his intellectual father was Bernard Mandeville, an avowed Satanist, who, von Hayek claimed, truthfully, was the true intellectual forbear of Adam Smith, David Hume, Carl Savigny, Jeremy Bentham, and Charles Darwin.

His libertarian appeal was exquisitely profiled for the United States and its post-war cultural myth of “rugged individualism,” endlessly celebrated by Hollywood and Madison Avenue propagandists in such genres as the American Western.
Contrary to libertarian myths, von Hayek was also an advocate of a strong state, especially a state which was able to resist the demands of society. He wanted a new constitutional arrangement in which only “universal laws” benefiting the globalist elites could be enacted, not laws serving “special interests” expressed by the masses. He argued that this would maximize individual liberty. The legislature passing these laws would be composed of an upper house with a small membership, an assembly of mature individuals who would be elected to long terms, such as fifteen years.

Many of the “intellectuals” around the CCF and the Mont Pelerin Society were interchangeable, such as Walter Lippmann, James Burnham, Max Eastman, and Raymond Aron. Aron, who would become a key mentor of Henry Kissinger, had carried on an intense and impassioned post-war correspondence with Nazi crown jurist Carl Schmitt, whom he exonerated. Journalists associated with the CIA’s CCF and Henry Luce, held dual memberships in the Mont Pelerin Society. Sir John Clapham, head of the British Royal Society, was a member. So was Nicholas Murray Butler, the President of Columbia University and patron of the Frankfurt School. So was George Shultz, whose doctoral thesis was an unhinged attack on Franklin Roosevelt’s Tennessee Valley Authority (TVA).

The Rockefeller Foundation provided grants in various forms which stimulated these activities. For example, von Hayek’s sojourn at the London School of Economics which resulted in the *Road to Serfdom*, and the seminars with the other Mont Pelerin founders Frank Knight, Karl Popper, and Ludwig von Mises, were funded by the Foundation. Popper became, in turn, the philosophical mentor for George Soros, as discussed more fully below. Significant funding for this effort, particularly for the society’s flagship Institute for Economic Affairs (IEA) in London, also came from a close associate of Queen Elizabeth herself. Harley Drayton, the main funder for the IEA, handled the Queen’s finances at the time.

In 1956, with Stalin dead, amidst challenges from Third World countries seeking economic development, and with the emergence of a new generation on the horizon, CCF sociologist Daniel Bell took leave from his post as labor editor of Henry Luce’s *Fortune* magazine to become the director of CCF’s Seminar Planning Committee. In April 1957, the first seminar was held in Tokyo, entitled “Problems of Economic Growth.” According to Frances Stonor Saunders, “The Conference was the precursor of the impending shift by development economists from an emphasis on growth of per capita income to one of the quality of social justice and freedom as the true measure of development.” Bell would later author *The Coming of Post-Industrial Society*, formally ushering in the so-called consumer and information society.

**The Post-Industrial Society**

The New Left and the counterculture which emerged in the 1960s were the synthetic ideological products of this shift. For example, the Frankfurt School’s Herbert Marcuse, took leave from his job running the Central European Division of the United States State Department, and, on grants from the Rockefeller Foundation, published the critiques of “mass industrial society” which became founding documents of both the New Left and the Counterculture. Not surprisingly, “participatory democracy,” which the New Left originally promoted as its founding principle, was a shop-worn idea promoted by Bertrand Russell, G.D.H. Cole, and George Orwell from Britain and by the CCF’s Dwight McDonald in the United States. The goal of “personal liberation” championed by Marcuse and such associates as Norman O. Brown, set the stage for the obsessive “self-improvement” and narcissistic preoccupations of the boomer and subsequent generations.40

40. This movement has as its corollary the complete destruction of education. After all, why is it necessary in a devolved communitarian society? Universities are now completely infested by this cultural disease—self-esteem is the central preoccupation; the intellect in the form of challenging axiomatic assumptions, is the enemy. Trigger words, safe zones, etc., destroy any possibility of debating profound ideas about the nature of man and society. See Lukianoff and Haidt, “The Coddling of the American Mind,” *The Atlantic*, September 2015.
The SDS itself evolved from the Student League for Industrial Democracy—the student organization for the League for Industrial Democracy (LID)—an integral entity in the CIA’s infiltration of the American Labor Movement. The Director of the LID, when the future SDS left that organization, was Aryeh Neier. Neier today functions as George Soros’ right hand man in the globalist Open Society movement.

Not surprisingly, workers who still identified with economic progress, the nation state, and the legacy of Franklin Roosevelt, became primary targets of New Left students. Those workers were castigated for their psychologically “repressed” and “backward” identities. Teachers, white and black, inclined to emphasize universal values, became the targets of black activists demanding “community control” of schools.

As Lyndon LaRouche emphasized in founding documents of his organization, these “new left” ideas were drawn from the syndicalism of Mussolini’s fascist state and the national bolshevism of Georg Strasser—the ideas identical with what FDR’s intelligence services labeled “Synarchism/Nazi-Communist.” Their “community control” social structures were derived directly from Kurt Lewin’s studies of the dynamics of small groups. Their smallness precludes attempts to exert major influence on actual existential issues. Setting numerous such groups into competitive contiguity, where gains by one group are at the expense of another, creates the basis for a self-policing fascist order. Atomize the subject population, set race against race, language-group against language-group, women against men, etc.—and then mobilize these groups together against mass political and trade union organizations, all under the banner of anti-authoritarianism and local community control, and you have fascism with a democratic face.

Invariably, some of these groups, impotent to generate real social progress, can and will descend to anarchism and the types of purgative violence championed by another Mussolini mentor cited by LaRouche, Georges Sorel. This phenomenon was played out fully in the 1960s by the former faction of SDS known as the Weatherman and by countless terrorist gangs which followed their model.

Similarly, the “environmentalism” so central to the counterculture, was a critical idea in Adolph Hitler’s Malthusian arsenal—oneness with an overpowering and arbitrary nature which man’s reason has repeatedly and criminally violated, in an illegitimate search for non-existent scientific truth. Prince Philip, who has wished to come back to Earth as a virus capable of wiping out much of humanity in order to control population, has been demonstrated to be the intellectual godfather of this movement.41

Thus the post-industrial consumer and service economy society emerged from a generation which had been “shocked” repeatedly as Tavistock and Theodor Adorno prescribed. President Kennedy, Martin Luther King, Robert Kennedy—all potential advocates for advancing Roosevelt’s vision, had been mowed down by assassins’ bullets. The nation was mired for years in the genocide of the war in Viet Nam, creating a cultural pessimism which persists to this day. Widespread use of drugs, sexual hedonism, and blaring atonal rock music produced mental oblivion in large swaths of the American population, the alienation which Adorno had pronounced as his goal.

The revelation that the entirety of post-war American culture was one intelligence community-manufactured mess, should have sparked a popular revolt, to return America to its republican roots in the Constitution’s model of an educated and engaged citizenry, through its representative institutions, deliberating national and international issues. Instead, as a result of the counterculture, featuring the likes of Herbert Marcuse and others, the revelation became the cynical rationale for the edict: “tune in, turn on, drop out.”

III. Fast Forward to 1981-83: Another Version of Democracy

Reactions to the shattering emergence of the post-industrial paradigm, the Watergate scandals, and the Viet Nam War, largely set the cultural terms for Ronald Reagan’s ascension to the Presidency. Reagan’s election was preceded, however, by a new retooling of American “democracy” and foreign policy by the Wall Street and City of London elites.

In May 1975, the Rockefeller-dominated Trilateral Commission issued a report entitled, “The Crisis of Democracy,” at a conference at Kyoto, Japan. The report, authored by Samuel Huntington, Michel Crozier, and Joji Watanuki, under Zbignew Brzezinski’s direction, recognized that the Anglo-Americans faced a governance problem in the transition to a post-industrial society.

The collapse of the Bretton Woods system in 1971, presaged by the 1965-67 recessions, resulted in a decade in which Wall Street’s elite were only barely able to hold off

total economic collapse, through their use of the oil shocks of the 70s and the savage wage and price austerity measures undertaken by the Nixon Administration. At the same time, Third World nations were calling for real development of their economies, in a new just economic order which would turn their economies from colonial raw-materials satrapies into modern nation states. Lyndon and Helga LaRouche played an extremely significant role in leading this fight, setting forth an agenda of great projects, debt moratoria, and an International Development Bank.42

Huntington warned about a “democratic surge” afflicting the United States and others. Too many people wanting too many things from government, and ultimately too much participation in government, was making governance too difficult. Expectations had to be thwarted, new counterinsurgency institutions needed to be forged. The crisis demanded corporatist solutions—what one Trilateral apologist openly called “fascism with a democratic face.” One of the key proposals was a new institute for the “cooperative promotion of democracy.” This proposal would come to fruition in the form of the National Endowment for Democracy under President Reagan.

In lockstep with these developments, the Council on Foreign Relations engaged in a set of studies modernizing the forms of the Anglo-American Empire, the “Project 1980s” prospectus of the CFR. The studies were also overseen by Brzezinski and future cabinet members of the Carter Administration including Cyrus Vance, Leslie Gelb, Richard Cooper, Marshall Shulman, and W. Michael Blumenthal. The focus of this project was countering the “Hamiltonian” pro-development perspective and demands of the developing world. The CFR proposed “controlled disintegration” of the world’s industrial economies, ruralization and destruction of cities in the developing sector, and a strategic approach to Russia which would force it to limit the growth of science and technology or face general thermonuclear war. It proposed to develop and police a series of alternate paths, or “critical choices,” for arriving at the specified objectives. The mandate of Anglo-American foreign policy was to compel other nations to choose among these selected alternate paths. The fact that they got to choose their own path to self-destruction constituted “democracy.”

The most succinct presentation of the CFR’s concerns was presented by Fred Hirsch, editor of London’s Economist in his book, Alternatives to Monetary Disorder. He asserts that the central conflict in economic theory is between the American System (Alexander Hamilton, Friedrich List, et al.) and the British liberal system of Adam Smith, Ricardo, et al., and he ascribes the developing world’s demand for a new economic order to the taint of the “mercantilist” American system. He claims that Russia and China also suffer from this American taint in their development proposals. He attacks Hamilton and List by name.

Executive Intelligence Review rightly labeled the incompetence inherent in “controlled disintegration” of the world’s economy as “A Conspiracy of Morons” at the time.43 However, these morons were also murderers, bent on the genocidal goal of reducing the world’s population through famines, wars, or whatever means. That policy had already been formalized the previous year by Henry Kissinger in National Security Study Memorandum 200.

In the meantime, the Trilateral Commission-sponsored Presidency of Jimmy Carter featured Wall Street’s Paul Volcker continuing the relentless war on U.S. living standards through the interest rate policies he set at the Federal Reserve Bank. Working Democrats and farmers, decimated by this economic warfare and faced with a Democratic Platform which embraced the cultural priorities of the New Left, began leaving the Democratic Party in droves. The Blimps went to work building a new homogeneous political culture featuring an anti-Soviet Democratic Party covering the left and center, and a Republican anti-Soviet conservative and neoconservative right. Each would

42. See Matthew Ogden, “A Forty-Year Fight for a New Economic Order,” EIR, October 24, 2014.

endorse the free market, post-industrial society nostrums of Wall Street, and counterinsurgency operations against neutral, nationalist, or pro-Soviet regimes.

While the CCF’s funding had been taken over by the Ford Foundation after its exposure as a CIA operation, it had, nevertheless, been severely weakened by its exposure as a CIA/MI6 front. Its last, grand hurrah was a conference in Princeton, New Jersey in 1968, attended by Brzezinski, John J. McCloy, and Henry Kissinger, in which its traditional liberals engaged in a brawl with members favorable to the “New Left.” By 1981, the “Committee for the Free World” was being founded by Midge Decter, Norman Podhoretz’s wife. True to form, its founding took place in Britain, and it was thoroughly integrated with the economic shock therapy and belligerent foreign policy pogroms of Margaret Thatcher. In her founding speech, given at Leeds Castle in England, Decter raved that the West was besieged by sloth and appeasement, and that the only way to ensure the demise of the Soviet Union was war. Irving Kristol added, “Our Marines are not just for parades.”

The Committee for the Free World included all of the leading political devotees of the fascist Leo Strauss in the United States, Britain, and France. It was headed initially by Raymond Aron, the Carl Schmitt groupie and disciple of Alexandre Kojève. Its funders included foundations which have long been associated with CIA projects including the Smith-Richardson Foundation, the John M. Olin Foundation, and the Scaife Foundations. The infamous Project for a New American Century organization (rightly called the “Committee to Blow Up the World”) emerged from this entity for the campaign which launched the Iraq War.

In Europe, the CCF remained active under the rubric of the European Foundation for Intellectual Freedom, functioning also under the auspices of the Ford Foundation. It had based its “anti-Soviet” cultural subversion operations on the new regime of individual human rights embodied in the Helsinki accords, and the communitarian ideas of democracy emerging from the New Left. As will be seen, the entire network of dissident intellectuals associated with this movement was sold, by the Ford Foundation, to George Soros for his Open Society Foundation operations.

As part of this retooling, George H.W. Bush, the Anglophilic traitor, and William Casey, meticulously rebuilt the Secret Government to manage the new democratic police-state before and during the Reagan Administration. While President Ronald Reagan’s collaboration with Lyndon LaRouche on the Strategic Defense Initiative could have changed the course of human history for the better, and did result in the demise of the British-infested Soviet state, the Reagan Administration was, ultimately, fatally turned by an assassin’s bullet and the infections of Blimp ideological diseases.

There were three initial features to this rebuild:

- **Executive Order 12333**, reorganizing, expanding, and privatizing the U.S. intelligence community;
- **NSDD 77**, rebuilding U.S. and international media and propaganda operations which had been discredited by the 1974-75 exposés; and
- **The National Endowment for Democracy**, an agency now tasked to engage in revamped worldwide regime change operations under the cover of building “democracy.”

E.O. 12333 consolidated all U.S. intelligence operations in the National Security Council; authorized the NSA to engage again in warrantless surveillance so long as the targets could be described as foreign; authorized the FBI to once again engage in COINTELPRO so long as the operations were approved by the Attorney General; and, most
significantly, allowed the intelligence community to outsource its operations to allied agencies (such as the British) and private entities without disclosure. These private entities were called “quangos.” In the name of protecting sources and methods, it was widely acknowledged that officials operating under E.O. 12333 were allowed to lie about even the existence of these operations. Many of the counterintelligence programs initiated at that time remain classified to this day, including the protocols regarding warrantless NSA surveillance. Needless to say, the Constitutional violations extant in this order only became worse after the Bush/Cheney coup in the wake of 9/11.45

E.O. 12333 was authored by Kenneth deGraffenreid and signed by President Reagan in 1981. Its outlines, however, had already been set in a series of seminars throughout the 1970s, run by Roy Godson at the National Strategy Information Center (NSIC), where deGraffenreid also worked. NSIC was an intelligence community asset incorporated by William Casey and funded by the Richard Mellon Scaife foundations. It is alleged to have provided the funds for Brian Crozier to reconfigure his CIA/MI6 media front, *Forum News Features*, into the Institute for the Study of Conflict, an institute deemed critical, by many, to Margaret Thatcher’s election. Roy Godson’s father, Joseph Godson, had played a key role in post-war CIA operations, working directly under Jay Lovestone and J.J. Angleton, serving as the labor attaché in London, and running the Labor and Trade Union Press Service which was 100% subsidized by NATO.

In June 1982, President Reagan traveled to Britain, and in speech before the British Parliament at Westminster, labeled the Soviet Union the “axis of evil” and called for a mobilization of “democracy programs” to counter it. Reagan’s speech was written by deGraffenreid and Kissinger cronies Lawrence Eagleburger, among others. As usual, The National Endowment for Democracy which Reagan called for, was to have a British sister institution, the Westminster Foundation, dedicated to the same programs.46


46. Reagan’s speech had been preceded by Henry Kissinger’s infamous speech at Chatham House, admitting to the British Institute for International Affairs that during his tenure in the White House and the State Department he had functioned as a British agent, keeping the British better informed than his American counterparts.

Morris, the former aide to Reagan National Security Advisor Bill Clark, testified in court during the LaRouche cases that de-Graffenreid, Godson, and Raymond were the main players in a successful campaign to destroy LaRouche’s influence in the Reagan Administration. All of the social democracy/CIA apparatus played a role. Lovestone and Angleton spent their retirement years plotting against LaRouche. John Train, who managed the CCF’s Paris Review, functioned as an early front for CIA operations, directed through George H.W. Bush’s Zapata Oil, including running black propaganda ops on behalf of the Anglo-American mujahideen in Afghanistan. It was Train who orchestrated the media campaign against LaRouche. The entire prosecutorial campaign was instituted when the British demanded that the FBI go after LaRouche as someone whose activities were in line with “Soviet propaganda interests.”

48. See Russ Baker, Family of Secrets, pp. 13-14; Tom Mangold, Cold Warrior, James J. Angleton; Ted Morgan, A Covert Life; and Joel Whitney, Finks. The Lovestone/Angleton circle also included influential cold warrior Fritz Kraemer and Senator Henry Jackson, whose Senate offices and projects trained the leaders of the neoconservative movement. The Afghan effort against the Russians, involving jihadists as America’s allies, gave birth of course, to Osama bin Laden.

Case Study: The National Endowment for Democracy

The NED formally came into being in 1983 after Congress passed enabling legislation. Its structure is telling. With the conjoined operation of E.O. 12333, NSDD 77, and the NED, the possibility of media or Congressional discovery of illicit intelligence activities is effectively stymied. Relationships to operations can be maintained at multiple layers of private and public entities, creating deniability and making responsibility hard to trace or find.

The media themselves are engaged in cross-government public diplomacy initiatives, featuring salacious, carefully composed, “newsworthy” leaks from the highest levels of government. As Walter Lippmann demanded, their stories have been prepared for them. Take, for example, Judith Miller’s lying reportage for the New York Times justifying the Iraq War, based on selected and orchestrated leaks from high government officials. Another example is the outing of Valerie Plame, engineered by Dick Cheney.

Most significantly, under the NED, Congress, which under our Constitution should be a check on these quango operations, is instead directly involved operationally in the NED. So is the extremely diminished trade union movement.
in the United States, which should be a natural enemy of this leviathan.

One of the founders of the NED, Allen Weinstein, let the cat out of the bag in a 1991 interview with the Washington Post, stating, “A lot of what we [the NED] do today was done by the CIA 25 years ago.” Weinstein has also referred to the NED publicly as the “democracy quango.” In 2003, the NED claimed that it had financed and influenced over 6,000 organizations in the world.

The NED is composed of four entities: the International Republican Institute (IRI), representing the Republican Party; the National Democratic Institute for International Affairs (NDI), representing the Democratic Party; the Center for International Private Enterprise (CIPE) run by the U.S. Chamber of Commerce; and the Free Trade Union Institute, now renamed the American Center for International Labor Solidarity, run by the AFL-CIO.

Put simply, the IRI seeks to influence, train, infiltrate, and control international parties on the right; the NDI does the same on the left with specific alliances in the Socialist International. The CIPE seeks to spread the ideology of so-called “market economies” throughout the world, while opening all markets to U.S. products. One of CIPE’s offshoots, Transparency International, serves as a monitor on economic activity throughout the world, and is an essential actor in most “corruption” scandals at the center of regime change operations. In 1987, CIPE was credited with transforming what was the European Management Forum into the World Economic Forum at Davos.

The Free Trade Union Institute, now suitably washed and renamed, is simply the old international section of the AFL-CIO and the CIA labor networks of Irving Brown and James J. Angleton.

There have only been three Chairmen/Presidents of the NED since 1983: Allen Weinstein; John Richardson of the State Department and of the Dulles brothers Sullivan and Cromwell law firm; and Carl Gershman. All have been associated, in one fashion or another, with the Social Democrats U.S.A. All have worked at one time or another at the CIA-created Freedom House.

The NED’s roster of directors over the years is a bi-partisan mélange of powerful members of the establishment: Henry Kissinger, Brzezinski, Frank Carlucci, Charles Manatt, and Paul Wolfowitz, for example, who can hardly be considered “democrats.” Neither can the current Democrats in the NDI, among them Donna Brazile and Will Marshall of the Progressive Policy Institute. Brazile and Marshall are neoconservative spawn of the Democratic Leadership Council. Marshall is a founder of that body. The present head of the IRI is the self-professed defender of the New World Order, John McCain. The present head of the NDI is Madeleine “the deaths of 500,000 Iraqi children is a legitimate price to pay for the overthrow of Saddam Hussein” Albright.

The actual amount of money poured into subversion efforts by the NED is difficult to quantify. Part of its operating expenses are authorized by Congress, and go through the U.S. Information Agency and the U.S.
Agency for International Development (USAID). But, it also receives direct private financial support, not only for itself but directly to its subsidiary NGOs. It is also part of the Defense Department budget. And, when actual regime change operations are underway, its NGOs, of course, receive covert funding from the CIA and from its “Five Eyes” intelligence “partners,” most specifically MI6. This does not even take into account the documented use of drug monies in such operations, as was done with the Contras.

Author Thierry Meyssan has tried to track the cumulative totals in the case of Libya, estimating that over the five-year period which included the assassination of Muammar Qaddafi, “democracy promotion” was financed to the tune of $1 billion in a country which has only four million inhabitants.

The NED’s color revolutions have followed a familiar script. In Bulgaria, for example, in 1990, the Bulgarians made the “mistake” of electing a majority communist parliament. While European observers declared the elections legal, the pro-American opposition screamed about fraud, and took to the streets until a pro-American was elected President. A similar regime change operation, in the form of a challenge to the results of elections, occurred in Kyrgyzstan—“the Tulip Revolution.” It resulted in the overthrow of the elected leader, sale of the country’s assets to U.S. companies, and the setting up of a U.S. military base in Manas.

In 2003, in Georgia, the U.S.-backed opposition claimed fraud in legislative elections and took to the streets in the so-called “Rose Revolution.” This operation was simultaneously supported by George Soros and Britain’s Lord Malloch Brown. President Eduard Shevardnadze fled the country and his successor, Mikheil Saakashvili, opened Georgia up to U.S. and other Western economic interests, breaking off relations with Russia. As the economy collapsed, Saakashvili imposed a dictatorship, while still enjoying NED support, and bombed the population of South Ossetia, killing 1,600 people, most with Russian citizenship. Moscow struck back, but Georgia had already been economically devastated by the “democracy promotion” exercise.

This scenario is the pattern in case after case of these democracy promotion exercises. A change of leaders from someone with whom the Blimps have a beef, to someone favored by them, followed by continuing economic devolution.

As Executive Intelligence Review and others have repeatedly pointed out, the main mechanism for these color revolutions is the propaganda operations flowing from NSDD 77 and E.O. 12333. Thierry Meyssan summarizes Walter Raymond’s “black hat” methods, as accusing the scapegoat “of all the evils plaguing the country for at least one generation. The more he resists, the angrier the mob gets.” All available media, and planted and false stories spun endlessly through public and social media, are directed to this purpose. “After he gives in or slips away, the normal division between his opponents and supporters reappears.”

The mob does not put forth a positive program for the country in question, nor does it name its own preferred choice for a new leader. That has all been prepared in advance by the NED and other controllers of the event. Witness Victoria Nuland of the U.S. State Department dictating that “Yats” will be the new leader of Ukraine in her famous and widely circulated taped conversation. This after Barack Obama’s United States, in the name of democracy, consciously used neo-Nazis to foment a violent coup d’état. Nuland and the NED’s Nadia Diuk were the case officers for this process.

Another aspect of this insurgency planning is the ironically named United States Institute of Peace (USIP), created in 1984 and operating under the provisions of E.O. 12333 and NSDD 77. USIP in turn was spun off from the Albert Einstein Institute of Gene Sharp, documented by EIR and others as being the “color” inventor for color revolutions and the inventor of other symbols employed to rally emotional support. Sharp stated that his mentor through all his endeavors was not Mahatma Gandhi, Martin Luther King, or others who have used peaceful resistance to effect political change. It was, instead, the CCF’s Sir Isaiah Berlin.
IV. Finally, the Golem: George Soros, a Case Study

Executive Intelligence Review and LaRouche PAC have both published repeated exposés of George Soros over the years. You can find almost all of these reports at larouchepub.com by typing “Soros” into the search function. Our case study here only highlights the most essential aspects of what the Soros-British project is, if you will, all about.

In his preface to the June 2008 LaRouche PAC dossier, Your Enemy, George Soros, Lyndon LaRouche compared Soros with John Perkins, the author of Confessions of an Economic Hitman. Perkins had, in his book, confessed his role in inducing Third World countries to accept debt slavery on behalf of the international elite. Perkins, LaRouche said, has a conscience. George Soros, LaRouche said, does not. “He does not own Obama,” LaRouche noted, “other people do.” But Soros was crucial to Obama’s election. LaRouche characterized Soros as “a political-economic hitman, like a mafia thug sent to kill a friend of yours, but only a hitman for the really big financial institutions, hired out to rob your friends, and you, of about everything, including your nation and your personal freedom.”

Soros’ adolescent role under the Nazis, working under forged identity papers in his native Hungary to confiscate the property of his fellow Jews, is now very well known. In a 1998 “Sixty Minutes” interview about this perfidy, Soros stated that he had no guilt or regrets. Had he not acted in this way, somebody else would have. He said the experience had formed his character. Elsewhere he described his entire war-time experience living under a false identity as “exhilarating.”

In 1947 Soros moved to London, matriculating at the London School of Economics, where he became a life-long disciple of Sir Karl Popper. Popper, one of a bevy of British ideologues tormenting the human race, founded the Mont Pelerin Society in 1947, as previously noted, with von Hayek and von Mises. Popper’s imperial views are otherwise illustrated by his claim that the British Empire had liberated Third World nations too soon, the equivalent of leaving a kindergarten to itself. These nations must be “civilized,” by war, if necessary.

Popper’s central philosophic theses, like those of Leo Strauss, are based on a complete fabrication of Plato. Where Strauss animated his neocon cult with the claim that the key to Plato was propounding the noble lie, Popper claimed that Plato actually was an advocate of dictatorship and totalitarianism, based on a very deliberate misreading of the Republic. In order for mankind to enjoy an “open society,” the term Popper employed, mankind must abandon the idea that there is any ascertainable truth. There is only an evolving “experience” in which happiness can never truly be gained by humans. He ridiculed the idea of God as well as science. He was a devout follower of the cult of Aristotle, the Greek philosopher rightly ridiculed by Edgar Allen Poe as championing a “creeping and crawling” mode of inquiry, permanently trapping mankind, like animals, in the hedonistic domain of sense perception.

From London, Soros went to New York, working as a portfolio manager at Bleichroeder and Arnold, an old...
European firm favored by European oligarchs and custodian of the funds of the Rothschild family. In 1969, Soros left Beichroeder and Arnold, taking several investors with him to found the Quantum Fund N.V., based in the offshore tax haven of the Netherlands Antilles. Soros has consistently structured his companies to avoid oversight by United States authorities, although he was subject to SEC investigation in 1979 for manipulating the stock of the Computer Sciences Corporation. The Open Society Fund was founded in the wake of that investigation. From 1979 to 1981, Quantum suffered major losses in bond trading. It also lost $840 million in the 1987 market crash. So much for Soros’ claimed Midas touch.

Quantum survived only because of investments in it by very old and very fascist European families, including Britain’s Queen Elizabeth of the House of Windsor, considered to be Europe’s wealthiest individual. Quantum’s directors are Swiss, Italian, and British financiers, the most important of which are the Rothschilds. They are members of the Club of the Isles and retainers of the British royal family. Sir James Goldsmith, a frequent business partner of Soros who died in 1997, was a cousin of the Rothschild family.

N.M. Rothschild and Sons is considered by City of London sources to be one of the most influential parts of British intelligence tied to the Thatcher free-market, Mont Pelerin Society wing of the Conservative Party. Dr. Alfred Hartmann, the managing director of the BCCI Swiss subsidiary, Banque de Commerce et de Placements SA, was a board member of N.M. Rothschild and Sons, tying the Rothschilds directly to the BCCI banking scandals which came to public notoriety during the George H.W. Bush Administration. U.S. and other investigations proved that BCCI was nothing but a laundromat for drug monies internationally, which were then funneled into covert Anglo-American intelligence operations, such as Bush’s Project Democracy Contra operation against Nicaragua. Indictments and continuing criminal investigations led to the closing of BCCI.

George C. Karlweiss, of the Edmond de Rothschild’s Swiss Banca Privata, is said to have provided Soros significant startup money for the Quantum Fund. Karlweiss also sponsored the career of fugitive dope money launderer Robert Vesco. The very dirty-money-linked Marc Rich, who made his money in the triangular trade of weapons, oil, and drugs; Shaul Eisenberg of Israeli arms fame; and Rafi Eytan, at one time the Mossad’s contact with M16, are, according to Executive Intelligence Review’s various sources, in the Quantum Fund’s environs. Edgar de Picciootto, who sat on the Board of Soros’ Quantum Fund, merged his Swiss Union Bancaire Privée with Edward Safra’s Republic Bank. Safra was notorious for outrageous and dangerous drug, weapons, and terrorist dealings; he was ultimately murdered.

Executive Intelligence Review’s earlier work demonstrated that Soros is the visible side of a vast and nasty secret network of private financial interests, called the Club of the Isles by its members, which is headed by the Windsors, and built upon the wreckage of the British Empire after World War II. It is, in many ways, modeled on the seventeenth-century British and Dutch East India companies.

Beginning with destroying the British pound—done for Club of the Isles strategic purposes in 1992—Soros has profited from numerous speculative activities against the wealth of nation states. These operations, often characterized as hit-and-run by the financial press, are more appropriately termed smash-and-grab. Soros has at various times attacked the currencies of Britain, Thailand, Malaysia, Indonesia, Italy, Germany, and many other countries, each time reflecting current British strategic interests, and each time leaving behind a collapsed local market and financial ruin of national investors. His operation against the pound, for example, emerged from a meeting on the Queen’s yacht, the Britannia, and is considered to have been an essential step in bringing about the Maastricht treaty.

So, our past work has shown, in example after example, irrefutably, that Soros is a British operation. For purposes of this report, we will focus, however, on just what the Open Society preaches—the evil ideology now being deployed against the President of the United States. As we emphasized previously, “following the money” only gets you a peek. What you find is myriad groups that have, for the most part, undergone political action training. The question is, training for what?

The Economic and Cultural Looting of the East Bloc

The Open Society’s operations against the East Bloc began well before the fall of the Berlin Wall. They were facilitated when Soros was handed the entire extant network of intellectuals associated with the former Congress of Cultural Freedom—the European Foundation for Intellectual Cooperation or FEIE.49

This grouping was a spinoff of the International Center for Cultural Freedom, based on the specific desires of the Ford Foundation for a “third generation” intellectual foundation for its insurgency operations. The subversive philosophy championed was a focus on “individual human rights” and individual human “development” against the alleged depredations of the nation state. In response to a split within the former International Center for Cultural Freedom around the rampages of the New Left, this group primarily took the side of the New Left. It is hardly accidental that Human Rights Watch (HRW), the instrument of coups against governments which buck the elites, became the key weapon of the Open Society Institute at the same time. As previously referenced, it is run by Aryeh Neier, a former director of the CIA’s student League for Industrial Democracy, which produced the SDS.

HRW and its close ally, the British Foreign Office’s Amnesty International, constitute an international hit-squad against nations which oppose free trade and globalization. For example, in its 1995 “Human Rights Watch World Report,” HRW launched a violent attack on those individuals and governments who shared a vision “that equates economic self-interest with the common good” and it labels that outlook a “mercantilist threat” to its concept of human rights. Singled out, in this respect, was the statement by then U.S. Commerce Secretary Ron Brown in 1994: “Our strategy of commercial engagement, is, we believe, the most effective strategy to have a positive impact on labor rights and human rights.”

Soros’ first effort on behalf of culturally deconstructing the Soviet Union was a university, Central European University, based initially in Budapest but with branches in Warsaw and Prague. It was staffed, for the most part, by FEIE intellectuals and other British-influenced “bread scholars” (to use the appropriate term from Schiller), and chartered by the State of New York. The university focused on promoting appropriate ideologies for controlling populations in a de-industrialized state. The central ideology preached at the CEU was “communitarianism,” the “participatory democracy” otherwise associated with Mussolini’s fascism and the New Left, and recently resurrected by the Occupy Wall Street movement. One of the big operations of the CEU is the promotion of the notion of “ethnicity,” as a defining feature of identity. Cambridge University’s Ernest Gellner is considered to be the godfather of this movement. Before his death, Gellner was promoting the idea that governments should hire “social anthropologists” as chief advisors to make sense of what was going on in the world.

At the July 12-14, 1996 First Communitarian Summit in Geneva, the communitarians’ modern guru, Amitai Etzioni, said: “I am very close to George Soros; we have been friends for twenty-five years.” This period was, of course, the critical time for this “shaping of new paradigms” crowd. The late 1960s saw the launching of the Club of Rome (the modernizer of Malthusian genocide models), and the allied International Institute for Applied Systems Analysis (IIASA), which LaRouche identified as the key weapon subverting Soviet science. The long range plan, as previously noted, was to break down the sovereign nation state and replace it with a culture of “self-expression,” “irrational individualism,” and the system analysis-vector policies of One World federalism. The purpose of the CEU was to prepare a new elite to implement these policies. It was funded not only by Soros, but also by Ford, Rockefeller, Mellon, the German Marshall Fund, the Mott Foundation, and the Washington, D.C. based Eurasian Foundation. The CEU is deeply tied to another Soros-funded institution, the Institute for Human Sciences in Vienna, which every year awards the “Hannah Arendt” prize. Arendt’s work on behalf of the Frankfurt School and CCF was seminal in the evolution of the idea that a person’s assertion that there are intelligible truths is proof that the person is an authoritarian personality. The president and rector of the CEU, as of 1997, was Alfred Stephan, a collaborator of Luigi Einaudi, who sat on the board of the NED’s Journal of Democracy.

At the same time that Soros acquired the intellectuals from the FEIE, he “acquired” the remnants of the CIA’s Radio Free Europe and Radio Free Liberty for purposes of propaganda for his operations in the East Bloc.

In 1990 Soros, always in conjunction with his British masters, such as Lord Mark Malloch-Brown, planned his assault on the Soviet economy, the so-called Shatalin Plan. Shock therapy—applied through the precepts of von Hayek and Milton Friedman, as modernized by Harvard’s Jeffrey Sachs—shut down and looted the Soviet military-industrial economy. Prices were “liberalized” (they skyrocketed), state industry was entirely privatized, severe austerity was imposed, and the social safety net was cut. Soros provided minimal stipends to scientists so that they could eat but do virtually nothing else. Thousands fled to the West. Rotten deals were made to sell off strategic raw materials and society became an open field for criminal trafficking in raw materials, weapons, and drugs. In only five years, the labor force had largely shifted from production to criminal activity, the living standard plunged, and the former Soviet region saw the fastest expansion of the drug trade and drug use in the world.
Implementing Bertrand Russell’s Worldview

Our previous work on Soros documented, in depth, Soros’ sponsorship of drug legalization in the United States, and through his collaboration with the NED and Wall Street, the transformation of Iberia-America into one huge drug factory. Not only does Soros money flow into his Drug Policy Foundation and the Lindesmith Center, at the center of the drug legalization movement—but also, his operations with the NED, British intelligence, and Wall Street have fostered the drug trade in numerous countries, particularly Peru and Columbia. The Soros and NED apparatus have attacked all nationalist governments which went after the drug trade as authoritarian, ultimately overthrowing them.

In Peru, for example, Soros was caught directly funding pro-drug candidate Alejandro Toledo, to the tune of $1,000,000, in his efforts to overthrow Peruvian President Alberto Fujimori. Toledo’s attempted color revolution, the “March of the Four Corners,” was set up at a forum organized by the NED’s Madeleine Albright. Albright otherwise authorized the journey of New York Stock Exchange chairman and CEO Richard Grasso to meet with and celebrate Colombia’s FARC drug and terrorist gang. Soros personally invested in the Banco de Colombia of the Cali, Colombia-based Gilinski family, cited by both U.S. and Russian intelligence agencies as a drug money laundromat used for purchasing properties in Russia and Crimea.

Soros’ other major cultural funding thrust in the United States has been the “death with dignity” movement—the idea that individuals wrecked by disease should simply die, rather than waste society’s precious resources on life-saving interventions. This is the “useless eaters” idea embraced by the eugenics societies and by Adolph Hitler.

In 2003-2004, after the initial Bush-Cheney attempt at an outright fascist coup following 9/11 had to be modified into the slow creep of a privatized and largely outsourced police-surveillance state, Soros turned his funding emphasis to the United States. As we have documented, Soros supported the British-controlled candidacy of Barack Obama, opening vital flows of funds, and himself donating extravagantly to Obama’s 2008 campaign. At the same time, Soros deployed his funding, as he had in Eastern Europe, to hundreds of NGO-type political advocacy organizations operating in Obama’s orbit and gutting the traditional Democratic Party. These trainees have become the leaders of the movement now deployed under the banner, “Resist” on behalf of the same British policies elaborated throughout this report—Bertrand Russell’s policies for universal fascism.

In addition to his various political training institutes, Soros has provided millions and millions of dollars—by one estimate well over $48 million dollars by 2011—to over thirty U.S. media organizations. He started by funding the Columbia Journalism Review, considered the standard bearer, if you can imagine such a thing, for the U.S. media. ProPublica, the Center for Investigative Reporting, the Center for Public Integrity, and the Investigative News Network all receive major funding from Soros while other funding sources for investigative journalism have completely dried up. Soros’ funding also extends deeply into the major journalistic associations, the National Federation of Community Broadcasters, the National Association of Hispanic Journalists, the Committee to Protect Journalists, and the Organization of News Ombudsmen. He funds Media Matters, led by the very dirty Obama/Clinton operative, David Brock, in current operations against President Trump. He is also funding Facebook’s current third-party fact-checking team, checking for “fake news.”
Conclusion: What To Do

Hopefully, the foregoing report will have disturbed and moved you to action. You see, everything is at stake in this great moment and victory depends, as Schiller said, on our citizens becoming a great people. There is a political economic program by which humans can exact a just punishment for the blimps, making them a historical relic, something studied as a horrible historic disease which was permanently cured by humans becoming truly humans in the year 2017.

Lyndon LaRouche’s document, *The Four Economic Laws To Save The United States Now!* mastered by you, is the programmatic tool kit from which a Great Renaissance can be built. That program, conjoined with a decision by the United States to accept China’s standing offer to join together to develop the entire planet and to explore space, would open an exciting future to the minds of our youth, a great purpose for what can be a wonderful and meaningful life.

Please, join us, in making that happen.

Become a member of the LaRouche Political Action Committee.

*action.larouchepac.com*

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