

# THE HAMILTONIAN

## Take Action Now!

### Enact Glass-Steagall and LaRouche's Four Laws

Lyndon LaRouche has put forth the measures for immediate priority action to be taken in the United States by the incoming President Trump and Congress. As LaRouche stated at the opening of his four laws, the measures presented are "not an option, but an immediate necessity."

"The economy of the United States of America, and also that of the trans-Atlantic political-economic regions of the planet, are, now, under the immediate, mortal danger of a general, physical-economic, chain-reaction breakdown crisis of that region of this planet as a whole," he declared.

Glass-Steagall's reinstatement as the first of the four measures Lyndon LaRouche issued in June of 2014 will put the United States and the trans-Atlantic System back on the track to a much-needed physical

economic recovery. These Four Cardinal Laws ([larouchepac.com/four-laws](http://larouchepac.com/four-laws)) start with Glass-Steagall, together with a return to Hamiltonian National Banking as a means of extending credit into the real economy, and spearheaded by science-drivers in fusion energy development and a restoration of NASA and the exploration of space.

The LaRouche Political Action Committee is launching an all-out offensive in the mobilization for the enactment of Glass-Steagall into law as the cutting edge of consolidating this New Global Paradigm for the New Year. This means Glass-Steagall should be on President Trump's desk by the day of his inauguration, January 20th.

The reinstatement of Glass-Steagall is the first step to ending the financial bubble. It

must then be followed by the development of an immediate credit program to increase the productivity of our nation's citizens and address the dire collapse of the physical economic conditions of the nation. We can and must reunify the entire country, first by increasing our labor force and bringing the nearly 100 million Americans who are now unemployed back into productive work; and second, it requires joining with the international efforts of nations such as Russia and China in the formation of a new global economic Renaissance for mankind, as must be done now in Syria.

The momentum for this urgent measure is increasing rapidly. Resolutions for Glass-Steagall were passed in both the Democratic and Republican Parties platforms. On Oct. 26, just a few weeks

before the November 8th election, now President-elect Donald Trump made the following statement, "Dodd-Frank has been a disaster, making it harder for small businesses to get the credit they need... It's time for a 21st Century Glass-Steagall and, as part of that, a priority on helping African American businesses get the credit they need."

On November 8th, the American people voted to end sixteen years of the Bush-Obama reign of terror, a psychological terror which has been imposed on them since September 11, 2001. On January 3, 2017 a new Congress will be sworn in, and three weeks later President Obama will be an unpleasant memory.

The looming question before us now: Will the United States join the new para-

digm, which has been initiated by China and Russia and the dozens of nations now working with them, or will we suffer the chaos and implosion of the hyper-inflated 2017 looming financial bubble?

To start down the necessary path, we must eliminate the Wall-Street vultures and secure the nation's long-term productivity with LaRouche's Four Laws.

Call and visit your Congressman, write a letter-to-the-editor, call into the radio stations, contribute to LaRouchePAC!

Help create a chorus for Glass-Steagall and LaRouche's Four Laws and end Obama's failed legacy for future generations to come.

Let them know once again we mean business and we can't be stopped. Take action today!

## A New Cultural Platform The Highest Conceptions of Man and Nature

By DENNIS SPEED



*Helga Zepp-LaRouche, founder of the Schiller Institute*

Can a meaningful section of the United States population be inspired to adopt a new way of seeing, thinking and acting toward Russia, China and other nations that are now poised to enact the greatest scientific and material upshift in mankind's history? Can the new Presidency that takes office in less than a month be caused to take meaningful action in that direction? If that can be done, it will have to be done in New York City, the "City of Hamilton."

This is the mission, in the next weeks, of the Manhattan Project designed by economist and statesman Lyndon LaRouche. To accomplish this, the Project calls on the ideas and example of poet Friedrich Schiller, and Presidents Franklin Delano Roosevelt and John F. Kennedy, whose 100th birthday will be celebrated this May. Roosevelt's 1933 Inaugural "national mobilization against fear" put millions to work in the first 100 days and established a partnership with the "Forgotten Man." Now, with a physical economy in far worse shape than in 1933, and no real prospect for a better future for youth, Martin Luther King's admonition that "with this faith, we will be able to hew out of the mountain of despair a stone of hope" rings as true as it did on August 28, 1963. The new Presidency must strive for a new solidarity of our nation, and for partnership with Russia, China, India and others to achieve that purpose. But is it—and are we—qualified, or even inclined to do this?

There have been signs that a constituency for this, for what LaRouche has termed "politics as art," exists in embryo in New York City. The 700-plus people that gathered at St. Joseph's Co-Cathedral on December 17 for the "Holiday Unity Concert," sponsored by the Foundation for the Revival of Classical Culture, responded both to the idea, as well as the execution of this latest in a series of "experiments with truth," a series of concerts which is being conducted by the Manhattan Project. Another concert is now being organized for January 15, King's actual birthday. Its theme is "The Strength To Love," the title of one of King's books.

Helga LaRouche, founder and head of the Schiller Institute, in a presentation made the afternoon prior to the evening musical performance by the Schiller Institute New York Community Chorus and the New England Symphonic Ensemble, stressed the strategic and moral necessity of such events. "I think we have to introduce a completely different level of thinking into the political process; which is why the performance of the *Messiah* and a long series of other concerts is so important."

It is little appreciated that almost every

writer, painter, playwright and poet in the United States in the post World War II period, from 1947 until the mid-1960s, was financed, often unknowingly, by a British intelligence and "CIA" outfit called the Congress for Cultural Freedom (CCF). Classical culture, particularly as that was or might be associated with Germany, was to be replaced with "home-grown, authentic, democratic American popular culture," much of it created by intelligence agencies or their employees like Jackson Pollock, Sidney Hook, or media-promoted pseudo-persons like Timothy Leary of 1960s LSD fame. The children of persons involved with or employed by the intelligence services of the U.S. Army and Navy, including persons employed at facilities like Ft. Detrick were used as guinea pigs in these experiments in the 1950s, 60s and 70s as is documented in various locations.

From its first intervention at the Waldorf Astoria Hotel in 1949, at a time when Bertrand Russell and others were actively considering dropping nuclear bombs on Russia, the Congress for Cultural Freedom hovered around New York City, the intellectual capital of the United States. The McCarthyism of the 1950s drove the sons and daughters of both those persecuted, and those intimidated by the persecution, into the ranks of what would somewhat later be given the name of "counter-culture," later to be known as the "rock-drug-sex counterculture." The forms of so-called musical practice and tastes which are said to predominate in present-day America, are largely a product of those earlier actions by the CCF.

Zepp-LaRouche clinically diagnosed this pathology, but from the higher standpoint of a solution-concept. "We have discussed this many times, but let me say it again. Why is Classical art and Classical music in particular so absolutely crucial if mankind is supposed to get out of this crisis?"

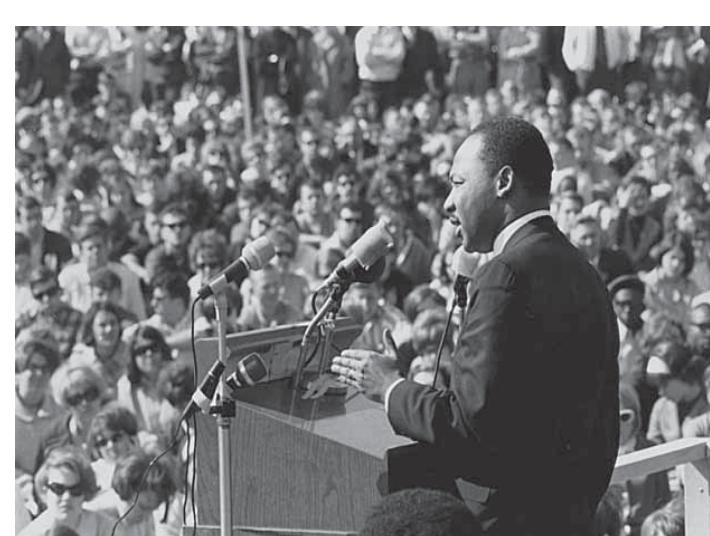
The problem is—and I think that most of you agree with me—that for many years, more than 50 years since the assassination of John F. Kennedy and the

cover-up of his murder, the paradigm of the Western world and especially the United States has really led to an incredible brutalization of the population. Many people are still not happy about the future...

"Now, how do people get out of this? How do we get people to be their more noble selves? How do you get people to be more elevated than just saying, 'Let's hope Trump will stick it to them?' (Or, it must be added, to be more rational than the emotionally unstable supporters of Obama puppet and subordinate, Hillary Clinton?) Because there is still an emotion of anger, frustration and so forth. The problem is, and we have discussed this in these meetings many times, that the oligarchy rules over society by reducing people to beings of just feelings, emotions; and they are very good at manipulating these emotions. That people are angry; that people are depressed; that people have rage; that people have joy in decadent pleasures. All these (feelings) are tools of the oligarchy. When man is on that level, he is not truly human..."

"Now what great Classical art does is, it shows a way how people can first of all learn to understand real principles; those principles which are behind the sensuous appearance. And they can learn how to become truly free."

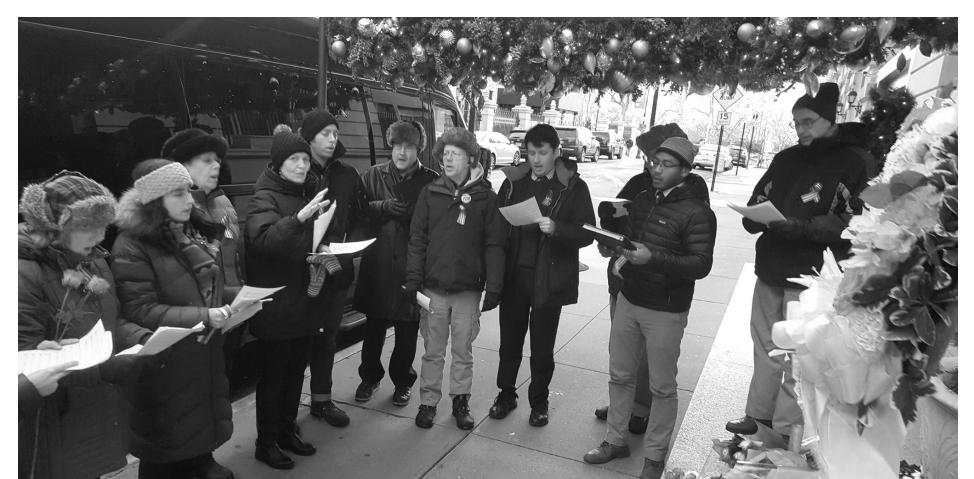
A new cultural platform, capable of advancing and sustaining the highest conceptions of man and nature, must be immediately built as the underpinning for a new form of intellectual practice in the American republic. This is not something that the incoming Trump administration, nor, certainly, could the outgoing Obama non-administration, provide. This very quality, however, of intellectual insight, as practiced for example by Albert Einstein, is the only sure road to durable survival past the immediate threat of thermonuclear war. Einstein, a violinist who loved the music of Mozart and Bach, did his most creative thinking while playing the violin. That is the "cultural platform" and standard that Americans must be inspired to accept, assimilate, and reproduce, and it must be done now, if America, and perhaps the human race itself, is to survive.



*Minnesota Historical Society  
Martin Luther King's admonition that "with this faith, we will be able to hew out of the mountain of despair a stone of hope" rings as true as it did in 1963.*

On Friday, December 30, members of the Schiller Institute Chorus gathered in front of the Consulate of the Russian Federation in Manhattan to pay tribute to the victims of the Christmas day Black Sea crash of the TU-154 plane carrying nearly the entirety of the famous Alexandrov Ensemble, and several others, including a beloved doctor, Dr. Elizaveta Glinka ("Dr. Liza") who was on her way to deliver medical supplies to the children of Syria. They sang the Russian National Anthem, which was composed in 1942 by Alexander Vasilievich Alexandrov, the founder of the chorus.

This performance went viral on YouTube, generating thousands of comments includ-



*Members of the Schiller Institute Manhattan Community Chorus singing outside the Consulate of the Russian Federation, December 30, 2016. Watch at: <http://lpac.co/alexandrov-memorial>*

## Message of condolence to the Alexandrov Ensemble and the People of Russia

In the name of the International Schiller Institute, I wish to express our deep condolences for the tragic loss of the 92 human beings who died in the plane crash on the way to Syria. This accident is all the more a cause for sadness, as the music and patriotic spirit characteristic of the members of the Alexandrov Ensemble would have brought a message of hope to the people of Syria. This is a population victimized by more than five years of the criminal policies of regime change and treated as the pawns in a geopolitical game in complete violation of their sovereignty.

The Alexandrov Ensemble has been an expression of the highest moral values of Russia and, like classical choral singing in general, speaks to the soul and the creative potential of the audience. It is therefore extremely important that Russian Defense Minister Sergei Shoigu announced that he is initiating auditions to pick the best talents to fully restore the Alexandrov Chorus.

The training of the singing voice is important for everybody, since a well-placed voice can express the creative intention of the composer and directly speak to the same faculty in the audience. It represents, therefore, an irreplaceable element of the harmonious development of

the character. Let me therefore share with you the idea that, in addition to rebuilding the Alexandrov Ensembles, thousands of Alexandrov choruses are established in schools all over Russia to honor the heroic contribution of Russia in the liberation of Syria and, at the same time, broaden the uplifting effect of choral singing to the young generation.

There is a New Paradigm in the process of becoming as exemplified by the integration of the Eurasian Union and the New Silk Road Initiative, establishing a completely new kind of relations among nations. We need a dialogue of the best traditions of each culture for this New Paradigm to grow into a new era of civilization—the knowledge of the best of another culture will lead to a love for it, and therefore supersede xenophobia and hatred with more noble emotions. In this new era, geopolitics will be overcome forever and the dedication to the common aims of mankind will establish a higher level of reason. It is a reason for consolation for all of us, that the tragic death of the victims of the plane crash contribute with their immortality to the building of that better world.

Helga Zepp-LaRouche  
Chairwoman, International Schiller Institute

# The Four New Laws to Save The U.S.A. Now!

## NOT AN OPTION: AN IMMEDIATE NECESSITY

BY LYNDON LAROUCHE

*The following statement is for immediate action. The priority is assigned to all means and measures of public action, nationally and internationally, without reservation. That priority is existential for the policies of our republic, and for the general information of, and by all relevant circles world-wide, beginning this date of June 8, 2014.*

## THE FACT OF THE MATTER

The economy of the United States of America, and also that of the trans-Atlantic political-economic regions of the planet, are, now, under the immediate, mortal danger of a general, physical-economic, chain-reaction breakdown-crisis of that region of this planet as a whole. The name for that direct breakdown-crisis throughout those indicated regions of the planet, is the presently ongoing introduction of a general "Bail-in" action under several, or more gov-

For the present circumstances, all other banking and currency policies, are to be superseded, or, simply, discontinued, as follows: Banks qualifying for operations under this provision, shall be assessed for their proven competence to operate as under the national authority for creating and composing the elements of this essential practice, which had been assigned, as by tradition, to the original office of Secretary of the U.S. Treasury under Alexander Hamilton. This means that the individual states of the United States are under national standards of practice, and, not any among the separate states of our nation.

(3) *The purpose of the use of a Federal Credit-system, is to generate high-productivity trends in improvements of employment, with the accompanying intention, to increase the physical-economic productivity, and the standard of living of the persons and households of the United States.*

The creation of credit for the now urgently needed increase of the relative quality and quantity of productive employment, must be assured, this time, once more, as was done successfully under President Franklin D. Roosevelt, or by like standards of Federal practice used to create a general economic recovery of the nation, per capita, and for rate of net effects in productivity, and by reliance on the essential human principle, which distinguishes the human personality from the systemic characteristics of the lower forms of life: the net rate of increase of the energy-flux density of effective practice. This means intrinsically, a thoroughly scientific, rather than a merely mathematical one, and by the related increase of the effective energy-flux density per capita, and for the human population when considered as each and all as a whole. The ceaseless increase of the physical-productivity of

employment, accompanied by its benefits for the general welfare, are a principle of Federal law which must be a paramount standard of achievement of the nation and the individual.<sup>1</sup>

(4) *Adopt a Fusion-Driver 'Crash Program.'* The essential distinction of man from all lower forms of life, hence, in practice, is that it presents the means for the perfection of the specifically affirmative aims and needs of human individual and social life. Therefore: the subject of man in the process of creation, as an affirmative identification of an affirmative statement of an absolute state of nature, is a permitted form of expression. Principles of nature are either only affirmation, or they could not be affirmatively stated among civilized human minds.

Given the circumstances of the United States, in particular, since the assassinations of President John F. Kennedy, and his brother, Robert, the rapid increase required for even any recovery of the U.S. economy, since that time, requires nothing less than measures taken and executed by President Franklin D. Roosevelt during his actual term in office. The victims of the evil brought upon the United States and its population since the strange death of President Harding, under Presidents Calvin Coolidge and Herbert Hoover (like the terrible effects of the Bush-Cheney and Barack Obama administrations, presently) require remedies comparable to those of President Franklin Roosevelt while he were in office.

This means emergency relief measures, including sensible temporary recovery measures, required to stem the tide of death left by the Coolidge-Hoover regimes: measures required to preserve the dignity of what were otherwise the unemployed, while building up the most powerful economic and warfare capabilities assembled under the President Franklin Roosevelt Presidency for as long as he remained alive in office. This meant the mustering of the power of nuclear power, then, and means thermo-

nuclear fusion now. Without that intent and its accomplishment, the population of the United States in particular, faces, now, immediately, the most monstrous disaster in its history to date. In principle, without a Presidency suited to remove and dump the worst effects felt presently, those created presently by the Bush-Cheney and Obama Presidencies, the United States were soon finished, beginning with the mass-death of the U.S. population under the Obama Administration's recent and now accelerated policies of practice.

There are certain policies which are most notably required, on that account, now, as follows:

## Vernadsky on Man &amp; Creation

V.I. Vernadsky's systemic principle of human nature, is a universal principle, which is uniquely specific to the crucial factor of the existence of the human species. For example: "time" and "space" do not actually exist as a set of metrical principles of the Solar system; their only admissible employment for purposes of communication is an essentially nominal presumption. Since competent science for today can be expressed only in terms of the unique characteristic of the human species' role within the known aspects of the universe, the human principle is the only true principle known to us for practice: the notions of space and time are merely useful imagers:

Rather:

The essential characteristic of the human species, is its distinction from all other species of living processes: that, as a matter of principle, which is rooted scientifically, for all competent modern science, on the foundations of the principles set forth by Filippo Brunelleschi (the discoverer of the ontological minimum), Nicholas of Cusa (the discovery of the ontological maximum), and the positive discovery by mankind, by Johannes Kepler, of a principle coincident with the perfected Classical human singing scale adopted by Kepler, and the elementary measure of the Solar System within the still larger universe of the Galaxy, and higher orders in the universe.

Or, similarly, later, the modern physical-scientific standard implicit in the argument of Bernhard Riemann, the actual minimum (echoing the principle of Brunelleschi), of Max Planck, the actual maximum of the present maximum, that of Albert Einstein; and, the relatively latest, consequent implications of the definition of human life by Vladimir Ivanovich Vernadsky. These values are, each relative absolutes of measurement of man's role within the knowledge of the universe.

This set of facts pertains to the inherent fraud of the merely mathematicians and the modernist "musical performers" since the standard of the relevant paragon for music, Johannes Brahms (prior to the degenerates, such as the merely mathematicians, such as David Hilbert and the true model for every modern Satan, such as Bertrand Russell, or Tony Blair).

The knowable measure, in principle, of the difference between man and all among the lower forms of life, is found in what has been usefully regarded as the naturally upward evolution of the human species, in contrast to all other known categories of living species. The standard of measurement of these compared relationships, is that mankind is enabled to evolve upward, and that categorically, by those voluntarily noetic powers of the human individual will.

Except when mankind appears in a morally and physically degenerate state of behavior, such as within the cultures of the tyrants Zeus, the Roman Empire, and the British empire, presently: all actually sane cultures of mankind, have appeared, this far, in a certain fact of evolutionary progress from the quality of an inferior, to a superior species. This, when considered in terms of efficient effects, corresponds, within the domain of a living human practice of chemistry, to a form of systemic advances, even now leaps, in the chemical energy-flux density of society's increase of the effective energy-flux-density of scientific and comparable expressions of leaps in progress of the species itself: in short, a universal physical principle of human progress.

Rather:

The healthy human culture, such as that of Christianity, if they warrant this affirmation of such a devotion, for example, represents a society which is increasing the powers of its productive abilities for progress, to an ever higher level of per-capita existence. The contrary cases, "the so-called zero-growth" scourges, such as the current British empire are, systematically, a true model consistent with the tyrannies of a Zeus, or, a Roman Empire, or a British (better said) "brutish" empire, such as the types, for us in the United States, of the Bush-Cheney and Obama administrations, whose characteristic has been, concordant with that of such frankly Satanic models as that of Rome and the British empire presently, a shrinking human population of the planet, a population being degraded presently in respect to its intellectual and physical productivity, as under those U.S. Presidencies, most recently.

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